

WHOOPSI DAISY

As recorded by Dan "Soybean" Sawyer
(From the 2004 Album UKE OF AGES)

Transcribed by :Dominator
Tune Ukulele - gCEA

Music by Dan Sawyer

A Intro

♩ = 142 (♩♩-♩♩)

8va-----

Gtr I

T 1 0 3 6 7 0 1 0 3 6 7 0
A 3 0 5 5 6 3 0 5 5 6 0
B 0 0 0 0 0 0 0 0 0 0 0 0

P 0 0 0 sl. 0 0 P 0 0 0 sl. 0 0

1.

8va-----

N.H.

T 1 0 3 6 7 0 2 1 0 [12]
A 3 0 5 5 6 3 0 2 0 0 [12]
B 0 0 0 0 0 0 0 0 0 0 0 0

P 0 0 0 sl. 0 0 0 0 0 0 0 0

2.

8va-----

N.H.

T 2 1 0 [12] 10 9 8 6 5 0
A 3 0 2 0 [12] 7 8 9 6 7 0
B 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

B Verse 1 & 2



C E7 A7 A9 A7(type 2) A7

9

T	3	3	0	2	2	2	0	0	0	7	0	0
A	0	0	0	0	0	0	0	0	0	7	0	0
B	0	0	0	2	2	2	1	0	1	7	7	1
B	0	0	1	1	1	1	0	0	0	6	6	0

D7 G7 B° G7 C

F7

11

T	3	3	3	x	2	1	2	3	(3)	3	3	3	3	3	3	3	3	3	3
A	2	2	2	x	1	0	1	0	(0)	1	1	1	1	1	1	1	1	1	1
B	2	2	2	x	2	1	2	0	(0)	3	3	3	3	3	3	3	3	3	3
B	2	2	2	0	0	0	0	0	(0)	2	2	2	2	2	2	2	2	2	2

C E7 A7 G13 Am6

A7(type 2) Am+5 D7open D6 D9 F#9 G9

13

T	3	x	3	0	2	x	2	0	0	0	0	0	0	0	0	2	x	3	x	4	5		
A	0	x	0	0	0	x	0	0	0	0	0	0	0	0	1	2	2	2	x	2	x	4	5
B	0	x	0	0	2	x	2	0	1	5	6	7	0	0	0	0	0	2	x	4	x	4	5
B	0	0	1	x	1	0	0	0	0	4	5	6	1	2	2	2	2	2	2	3	4	4	5

STRUM ROLL

B7 C7 C F5 C C5 C F5 C C5 F5 C F5 C

16

T	10	10	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	3	3	0	1	0	3	0	1	0	3	3	3	1	0	1	0	0	0	0	0
B	7	7	3	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	2	3	0	2	0	3	0	2	0	3	3	3	2	0	2	0	0	0	0	0

F5 F6 F5 F7 F5 F6 G#7IV D#m/maj7 G#7IV C6 E7(type 2)

19

T	3	3	3	3	3	3	x	6	6	5	3	7	7	7	7	5	5	5	x
A	1	1	1	1	1	1	x	4	4	2	2	5	5	5	5	4	4	4	x
B	0	0	2	0	3	0	2	6	6	3	3	7	7	7	7	4	4	4	x
B	2	2	2	2	2	2	2	5	5	3	1	5	5	5	5	4	4	4	x

To Coda

22

F5 F C C D7 G7 B[°] G7 C F7 C

8va-----

T	3	2	0	3	0	3	x	3	3	3	3	x	2	1	2	3	(3)	3	3	3	3	3	
A	1	1	1	0	0	0	x	2	2	2	2	x	1	0	1	0	(0)	1	1	1	1	1	0
B	0	0	0	0	0	0	x	2	2	2	2	x	2	1	2	0	(0)	3	3	3	3	3	0
	2	2	2	0	0	0		2	2	2	2		0	0	0	0	(0)	2	2	2	2	2	0

C Chorus

25

F^v A⁹ F⁹ B^m B^m/maj7 C#7Emaj7 F#7

8va-----

T	8	8	6	6	3	(3)	1	3	1	3	4	6	4
A	5	5	6	6	3	(3)	1	1	1	1	4	4	2
B	5	5	6	6	3	(3)	1	1	1	1	5	5	4
	5	5	5	5	2	(2)	0	2	0	2	4	4	3

28

B7 C13 B7

8va-----

T	4	4	x	2	2	5	5	5	2	2	x
A	2	2	x	2	2	5	5	5	2	2	x
B	4	4		3	3	4	4	4	3	3	
	3	3		2	2	3	3	3	2	2	

31

E9^v E9 Dm9 G7⁹ Gm6 G7⁹

8va-----

D.S. al Coda

T	7	7	2	7	7	2	1	2	0
A	4	4	2	5	5	1	0	1	0
B	6	6	2	5	5	3	2	3	0
	7	7	1	5	5	1	0	1	

33

D7 G7 B[°] G7 C F7 C

8va-----

T	3	3	3	3	x	2	1	2	3	(3)	3	3	3
A	2	2	2	2	x	1	0	1	0	(0)	1	1	0
B	2	2	2	2	x	2	1	2	0	(0)	3	3	0
	2	2	2	2		0	0	0	0	(0)	2	2	0

D Repeat Intro

8va-----

35

T 1 0 3 6 7 0 3 0 5 6 7 0

A 3 0 5 5 6 0 3 0 5 5 6 0

B P 0 0 sl. 0 0 P 0 0 sl. 0 0

1.

8va-----

37

T 1 0 3 6 7 0 2 1 0 [12]

A 3 0 5 5 6 0 3 2 0 [12]

B P 0 0 sl. 0 0 0 0 0 0 0

N.H.

2.

8va-----

39

T 2 1 0 [12] 10 9 8 6 5

A 3 2 0 [12] 7 8 9 6 7

B 0 0 0 0 0 0 0 0 0

N.H.

E Drum Fill

F Ukulele Solo

8va-----

42

T 0 3 3 7 5 3 2 4 1 0

A 0 3 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

sl.

8va----- 8va----- 8va-----

46

T 0 6 7 8 6 7 0 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 5 5 6 7 7 4 1 1 1 1 1 1 1 1 1 1 1 1 1

B 4 3 2 0 1 6 7 7 4 3 3 3 3 3 3 3 3 3 3 0

H

8va-----

49

T 7 7 5 10 | 4 4 7 7 7 | 0 0

A 8 8 7 10 | 5 5 7 9 7 | 2 1 0

B 0 | | 2

P

8va-----

52

T 3 3 3 3 2 2 2 | 3 1 1 1 | 3 3 6 6 6 6 6 6 6

A 1 1 1 1 1 1 1 | 3 1 1 1 | 3 3 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 | 0 3 4 | 4 4 4 4 4 4 4 4 4

P H H H STRUM ROLL

let ring-----

8va-----

55

T 6 5 8 5 6 5 8 5 | 6 6 6 6 6 6 6 6 6 | 7 7 7 5 5 5 5 x

A 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 | 5 5 5 4 4 4 4 x

B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 7 7 7 4 4 4 4 x

P 5 P 5 P 5 P 5 STRUM ROLL

8va-----

58

T 3 2 0 3 0 3 x | 3 3 3 3 x 2 1 2 3 | (3) 3 3 3

A 1 1 1 0 0 0 x | 2 2 2 2 x 1 0 1 0 | (0) 1 1 0

B 2 2 2 0 0 0 x | 2 2 2 2 x 2 1 2 0 | (0) 3 3 0

(0) 2 2 0

G Chorus

F^v A⁹ F⁹ B^m B^m/maj7 C^{#7}E^{maj7} F^{#7}

8va-----

61

T 8 8 6 6 3 | (3) | 1 3 1 3 4 6 4

A 5 5 6 6 3 | (3) | 1 1 1 1 4 4 2

B 5 5 6 6 3 | (3) | 1 1 1 1 5 5 4

(2) | (2) | 0 2 0 2 4 4 3

64

B7 C13 B7

8va-----

T	4	4	x	2	2	5	5	5	2	2	2	x
A	2	2	x	2	2	5	5	5	2	2	2	x
B	4	4		3	3	4	4	4	3	3	3	
	3	3		2	2	3	3	3	2	2	2	

67

E9^{IV} E9 Dm9 G7⁹

8va-----

T	7	7	2	7	5	7	2	(2)	2	2
A	4	4	2	5	5	5	1	(1)	1	1
B	6	6	2	5	5	5	3	(3)	3	3
	7	7	1	5	5	5	1	(1)	1	1

H Verse 3

71

C E7 A7 A9 A7(type 2) A7

8va-----

T	3	3	0	2	2	2	0	0	0	7	0	0
A	0	0	0	0	0	0	0	0	0	7	0	0
B	0	0	0	2	2	2	1	0	1	7	7	1
	0	0	1	1	1	1	0	0	0	6	6	0

73

D7 G7 B⁹ G7 C F7

8va-----

T	3	3	3	x	2	1	2	3	(3)	3	3	3	3	3	3	3	3	3	3
A	2	2	2	x	1	0	1	0	(0)	1	1	1	1	1	1	1	1	1	1
B	2	2	2	x	2	1	2	0	(0)	3	3	3	3	3	3	3	3	3	3
	2	2	2		0	0	0	0	(0)	2	2	2	2	2	2	2	2	2	2

75

C E7 A7 G13 Am6 A7(type 2) Am+5 D7^{open} D6 D9 F#9 G9

8va-----

T	3	x	3	0	2	x	2	0	0	0	0	0	0	0	0	2	x	3	x	4	5
A	0	x	0	0	0	x	0	0	0	0	0	1	2	2	2	x	2	x	4	5	5
B	0	x	0	0	2	x	2	0	1	5	6	7	0	0	0	2	x	4	x	4	5
	0		0	1	x	1			0	4	5	6	1	2	2	2	2	2	3	4	4

STRUM ROLL

sl.

I Bone Solo

80

8va-----| 8va---| B7 C7 C7 8va

T 10 10 2 3 3

A 7 7 3 3 3

B 0 0 2 3 3

81

F7 8va G#7IV 8va-----| 8va-----| C6 8va E7(type 2)

T 3 6 6 6 6 6 6 6 6 6 7 7 7 5 5 5 x

A 1 4 4 4 4 4 4 4 4 4 5 5 5 4 4 4 x

B 3 6 6 6 6 6 6 6 6 6 7 7 7 4 4 4 x

2 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4

84

F5 8va F C C D7 G7 B° G7 C F7 C

T 3 2 0 3 0 3 x 3 3 3 3 x 2 1 2 3 (0) 3 3 3

A 1 1 1 0 0 0 x 2 2 2 2 x 1 0 1 0 (0) 1 1 0

B 0 0 0 0 0 0 x 2 2 2 2 x 2 1 2 0 (0) 3 3 0

2 2 2 0 0 0 2 2 2 2 0 0 0 0 (0) 2 2 0 0

J Outro

87

8va-----|

T 1 0 3 6 7 0 1 0 3 6 7

A 3 0 5 5 6 3 0 5 5 6

B P 0 0 sl. 0 0 P 0 0 sl. 0 0

89

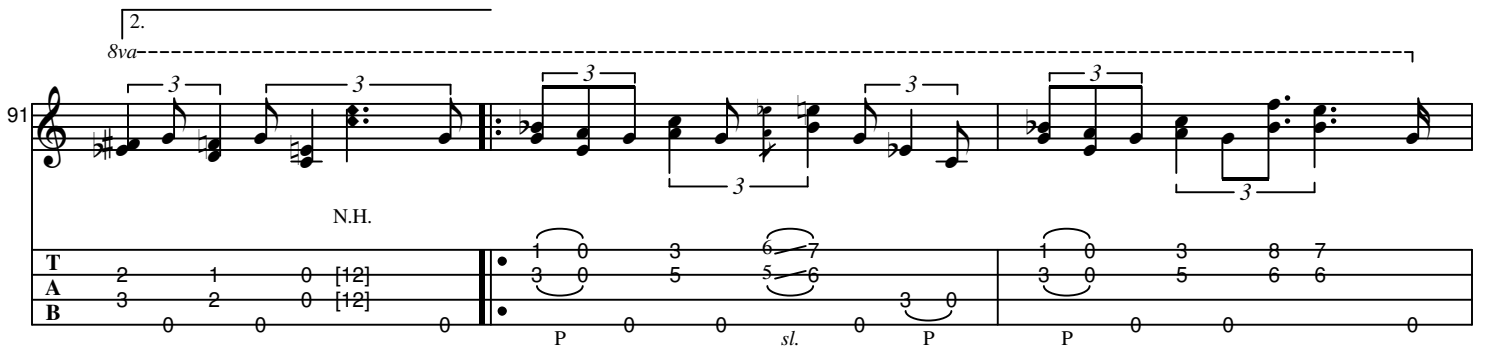
8va-----| 1. N.H.

T 1 0 3 6 7 0 2 1 0 [12]

A 3 0 5 5 6 3 0 2 0 0 [12]

B P 0 0 sl. 0 0 0 0 0 0 0 0 0

2. *8va*



N.H.

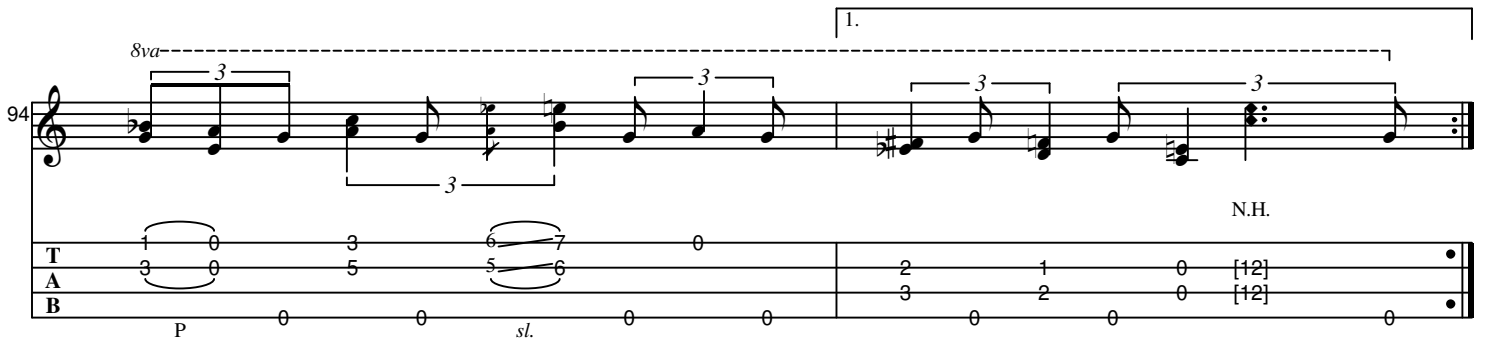
T 2 1 0 [12] | 3 0 3 0 5 6 7 | 1 0 3 8 7

A 3 2 0 [12] | 3 0 5 5 6 | 3 0 5 6 6

B 0 0 0 | 0 P 0 0 sl. 0 P P 0 0 0

1.

8va



N.H.

T 1 0 3 6 7 0 | 2 1 0 [12]

A 3 0 5 5 6 | 3 0 2 0 [12]

B P 0 0 sl. 0 0 0 0 0 0 0

2. *rit.*

8va

C



N.H.

STRUM ROLL

T 2 1 0 [12] | [12] 10 8 6 | 3 3 3 3 3 3 3 3

A 3 2 0 [12] | [12] 10 9 7 | 0 0 0 0 0 0 0 0

B 0 0 0 | [12] 10 9 7 | (0) 0 0 0 0 0 0 0 0