

THE BEGINNING

ANDREW MOLINA
THE BEGINNING

TABBED BY DOMINATOR

♩ = 162

INTRO



UKUL.

1. **ff**

TAB

3	3	3	3
4	4	4	4
3	3	3	2
4	4	4	4
3	3	3	3
4	4	4	4
3	3	3	2
4	4	4	4

E-BASS

f

TAB

0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

2. **A**

TAB

3	3	3
4	4	4
2	3	7-5
2	0	3
0	3	2
2	4	(4)
2	3	7-5
2	0	2

TAB

0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	0	0

TAB

3	0	3	2
2	4	(4)	2
3	0	3	2
2	4	(4)	2
3	0	3	2
2	4	(4)	2
3	0	3	2
2	4	(4)	2

TAB

0	0	0	0
0	0	0	0
2	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3
3	3	3	3

B
%%

13 14 15 16

Ukulele

E-BASS

Ukulele: 3 0 3 2 2 4 | 2/3 2/3 5 5 | 2/3 2/3 5 2/3 | 0 5 2 2 |

E-BASS: 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

17 18 19 20

Ukulele: 3 0 3 2 2 2 | 2/3 2/3 5 | 2/3 2/3 5 2/3 | 7 5 3 3 7 5 3 3 7 5 3 7 |

E-BASS: 5 5 5 5 5 7 5 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

C

21 22 23 24

Ukulele: 10 10 10 | 0 0 5 2 0 | 2 2 5 2 0 2/3 | (2/3) 3 5 2 0 2 |

E-BASS: 5 5 5 5 5 8 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 |

1-2. 3.

UKUL.

25 26 27 28

E-BASS

INTRO

Da Doppie, Coda
D.S. al Coda

29 30 31 32

1. 2. UKE SOLO

33 34 35 36

f

FULL FULL FULL

Ukul. 49 50 51

8 0 0 7 0 0 5 0 0 3 0 0 2 0 | 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 | 14 14 14 14 15 15 16 16 17 18 19 20 21 22 23 24

E-BASS

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

P.M.-----|

OUTRO



52 53 54 55

ff

3 3 3 3 3 3 3 3 | 3 3 3 3 2 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 2 3 3 3

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

56 57 58 59

ff

3 0 0 2 0 0 3 0 0 2 0 0 3 0 5 | 3 0 0 2 0 0 3 0 0 2 0 0 3 0 5 | 3 0 0 2 0 0 3 0 0 2 0 0 3 0 5 | 3 0 0 2 0 0 3 0 0 2 0 0 3 0 5

0 | 0 | 3 | 5

60 61 62 63

Ukulele

E-Bass

3 0 0 2 0 0 3 0 0 2 0 0 3 0 5 | 3 0 0 2 0 0 3 0 0 2 0 0 3 0 5 | 3 0 0 2 0 0 3 0 0 2 0 0 3 0 5 | 3 0 0 5 0 0 7 0 0 C 0 0 0

0 | 0 | 3 | 5

64

12 - 12 - 12 - 12 - 12 - 12 - 12 \

0 0 0 0