

RISE & SHINE (DUET)

Transcribed by Dominator
Tune Ukulele GCEA

Music by Dominator

1

Gtr I

T	8 8 8 7 7 7 7 7 7 7	5 5 5 5 7 7 7 7 7 7	8 8 8 7 7 7 7 7 7
A	5 5 5 3 3 3 3 3 3 3	1 1 1 1 3 3 3 3 3 3	5 5 5 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

4

T	5 5 5 5 3 3 3 3 3 3	8 8 8 7 7 7 7 7 7 7	5 5 5 5 7 7 7 7 7 7
A	1 1 1 1 3 3 3 3 3 3	5 5 5 3 3 3 3 3 3 3	1 1 1 1 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

Gtr II

T	12 12 12 10 10 10 10 10 10	8 8 8 8 10 10 10 10 10 10
A	8 8 8 7 7 7 7 7 7 7	5 5 5 5 7 7 7 7 7 7
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

7

N.H.

T	8 8 8 7 7 7 7 7 7 7	0 1 0	[12]
A	5 5 5 3 3 3 3 3 3 3	0	[12]
B	0 0 0 0 0 0 0 0 0 0	0 2 4	0 0 0 0 0

H P sl.

T	12 12 12 10 10 10 10 10 10	0 1 0	0
A	8 8 8 7 7 7 7 7 7 7	0	0
B	0 0 0 0 0 0 0 0 0 0	0 2 4	0 0 0 0 0

H P sl.

9

Musical staff for guitar system 9, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines.

T
A
B

0 1 0 0 1 0 3 1 0 0 1 0 0 1 0 5 3

H P 0 sl. 0 H P 0 sl. 0

Tablature for guitar system 9, showing fret numbers and playing techniques like 'H' (hammer-on) and 'P' (pull-off). Slurs indicate sliding notes.

Gtr II

Musical staff for guitar system 10, labeled 'Gtr II', continuing the musical piece with similar chordal and melodic patterns.

T
A
B

0 1 0 0 1 0 3 1 0 0 1 0 0 1 0 5 3

H P 0 sl. 0 H P 0 sl. 0

Tablature for guitar system 10, identical in notation to system 9.

11

Musical staff for guitar system 11, starting with a double bar line and repeat sign. The notation includes a 'N.H.' (Natural Harmonic) marking.

T
A
B

0 1 0 0 1 0 3 1 0 0 1 0 2 4 2 0 [12] [12]

H P 0 sl. 0 H P 0 sl. 0 0 0 0 0

Tablature for guitar system 11, including fret numbers 12 and techniques like 'N.H.'.

Musical staff for guitar system 12, continuing the musical piece with a similar rhythmic and harmonic structure.

T
A
B

0 1 0 0 1 0 3 1 0 0 1 0 2 4 2 0 0 0 0 0

H P 0 sl. 0 H P 0 sl. 0 0 0 0 0

Tablature for guitar system 12, including fret numbers 12 and techniques like 'N.H.'.



13

Musical staff for guitar system 13, featuring a complex rhythmic pattern with many sixteenth notes.

T
A
B

8 8 8 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 8 8 8 7 7 7 7 7 7 7

5 5 5 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3 5 5 5 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Tablature for guitar system 13, showing fret numbers and a complex sequence of notes.

Musical staff for guitar system 14, continuing the complex rhythmic pattern from system 13.

T
A
B

12 12 12 10 10 10 10 10 10 8 8 8 8 10 10 10 10 10 10 12 12 12 10 10 10 10 10 10

8 8 8 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7 8 8 8 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Tablature for guitar system 14, including fret numbers 12 and techniques like 'N.H.'.

16

T 5 5 5 5 3 3 3 3 3 3 3 8 8 8 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7

A 1 1 1 1 3 3 3 3 3 3 3 5 5 5 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 8 8 8 8 7 7 7 7 7 7 7 12 12 12 10 10 10 10 10 10 8 8 8 8 10 10 10 10 10 10 10

A 5 5 5 5 3 3 3 3 3 3 3 8 8 8 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Coda

19

T 8 8 8 7 7 7 7 7 7 7 0 1 0 [12]

A 5 5 5 3 3 3 3 3 3 3 0 1 0 [12]

B 0 0 0 0 0 0 0 0 0 0 0 2 4 2 0 0 0 0

H P *sl.*

N.H.

T 12 12 12 10 10 10 10 10 10 0 1 0 0

A 8 8 8 7 7 7 7 7 7 7 0 1 0 0

B 0 0 0 0 0 0 0 0 0 0 0 2 4 2 0 0 0 0

H P *sl.*

40

T
A
B

1 0 3 0 5 0 3 0 1 0 | 1 0 3 0 5 0 3 0 1 0
0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0
P 0 P 0 P 0 P 0 P 0 | P 0 P 0 P 0 P 0 P 0

T
A
B

1 0 3 0 5 0 3 0 1 0 | 1 0 3 0 5 0 3 0 1 0
0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0
P 0 P 0 P 0 P 0 P 0 | P 0 P 0 P 0 P 0 P 0

42

N.H.-----|

T
A
B

1 0 3 0 5 0 3 0 1 0 | 0 1 0 [12] ((12))
0 0 0 0 0 0 0 0 0 | 0 2 4 2 0 [12] ((12))
P 0 P 0 P 0 P 0 P 0 | H P sl. 0 0 0 0

N.H.-----|

T
A
B

1 0 3 0 5 0 3 0 1 0 | 0 1 0 3 1 0 [12] ((12))
0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 [12] ((12))
P 0 P 0 P 0 P 0 P 0 | H P sl. 0 0 0 0