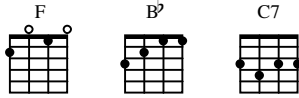


# PINEAPPLE MANGO

As recorded by Daniel Ho  
(From the 2003 Album LEGENDS OF THE UKULELE)

Transcribed by Dominator!  
Tune Ukulele GCEA Low G

Music by Daniel Ho



## A Bass Intro

♩ = 90

## B Verse

8va 8va-----| 8va 8va-| 8va 8va-----| 8va-----| 8va-----| 8va-----|

5

Gtr I

T 3 6 6 5 3 3 6 5 5 3 3 5 5 6 3

A 0 5 5 6 6 5 3 0 4 3 6 5 5 3 5 0 5 5 5 6 3

B 0 5 5 6 6 5 3 0 4 3 6 5 5 3 5 0 5 5 5 6 3 4

8va-----| 8va-----| 8va 8va-| 8va-----| 8va-| 8va 8va-----| 8va-----|

9

T 3 5 5 3 6 6 5 3 3 6 5 5 3 5 5 5 6 3

A 4 5 3 5 5 0 5 5 6 6 5 3 0 4 3 6 5 5 3 5 0 5 5 5 6 3 4

B 4 5 3 5 5 0 5 5 6 6 5 3 0 4 3 6 5 5 3 5 0 5 5 5 6 3 4

## C Chorus

8va-----| 8va-----| 8va-----|

13

T 0 0 x x 1 1 1 0 0 0 3 5 3 3 5 5 5

A 1 1 x x 2 2 2 0 0 0 3 5 3 3 5 5 5

B 2 2 x x 3 3 3 2 2 2 2 0 0 0 3 5 3 3 5 5 5

sl.

## D Verse

8va-----| 8va-----| 8va 8va-----| 8va-----| 8va-----| 8va-----|

16

T 0 0 x x 1 1 1 0 0 0 3 5 3 3 5 5 5 0 5 5 3 6 6 5 3

A 1 1 x x 2 2 2 0 0 0 3 5 3 3 5 5 5 0 5 5 3 6 6 5 3

B 2 2 x x 3 3 3 2 2 2 2 0 0 0 3 5 3 3 5 5 5 0 5 5 3 6 6 5 3

sl. sl.

8va-----| 8va-----| 8va 8va-----| 8va-----| 8va-----| 8va-----|

19

T 3 5 6 5 5 3 5 0 5 5 3 5 5 6 3 5 4 4 5 3 5 5

A 0 4 3 5 6 5 5 3 5 0 5 5 3 5 5 6 3 5 4 4 5 3 5 5

B 0 4 3 5 6 5 5 3 5 0 5 5 3 5 5 6 3 5 4 4 5 3 5 5

8va-----1 8va 8va-----1 8va-----1 8va-----1 8va 8va-----1 8va-----1

22

T  
A  
B

0 5 5 3 6 6 5 6 5 3 | 0 4 3 6 3 3 5 5 3 5 | 0 5 5 3 5 5 6 3 5 4

H P sl. H

**E** Chorus

8va-----1 8va-----1 8va-----1

25

T  
A  
B

4 5 3 5 5 | 0 0 x x 1 1 1 | 0 0 0 3 5 3 3 5 5 5

2 2 x x 3 3 2 2 x x 5 5

sl.

8va-----1 8va-----1 8va-----1 8va

28

T  
A  
B

0 0 x x 1 1 | 0 0 0 3 5 3 3 5 5 5 | 0 0 x x 1 1

2 2 x x 3 3 2 2 x x 3 3 2 2

sl.

8va-----1 8va-----1 8va-----1

31

T  
A  
B

0 0 0 3 5 3 3 5 5 5 | 0 0 x x 1 1 | 0 0 0 3 5 3 3 5 5 4 5 7

2 2 x x 3 3 2 2 x x 3 3 2 2

sl. sl.

**F** Ukulele Solo

8va 8va-----1

34

T  
A  
B

8 | 5 5 5 3 5 5 | (5) 0

sl. sl.

8va-----1 8va-----1

37

T  
A  
B

0 2 1 3 5 3 3 5 | 3 5 3 3 5 3 5 6 | 5 6 5 3 3 0

H sl. H H P sl.

8va-----

40

T 5 5 8 7 8 7 5 8 8 5 4 3 1 3 1 0 2 1 3 5 3 3 5 3 5 8 10 8 10

A

B

P P sl. P P P H sl. sl.

1/2

8va----- 8va-----

42

T 8 5 8 8 7 5 5 3 0 1 0 3 3 0 3 1 0 3 3 0 3 1 0 1 0

A

B

sl. P P P P P P P P

8va----- 8va-----

44

T 8 8 8 5 5 7 8 8 7 5 3 6 5 3 6 5 3 4 5 3 5 5

A

B

sl. P P P

**G** Chorus

8va----- 8va-----

46

T 0 0 x x 1 1 0 0 0 3 5 3 3 5 5 5

A

B 2 2 x x 3 3 2 0 0 0 3 5 3 3 5 5 5

sl.

8va----- 8va----- 8va----- 8va

48

T 0 0 x x 1 1 0 0 0 3 5 3 3 5 5 5 0 0 x x 1 1

A

B 2 2 x x 3 3 2 0 0 0 3 5 3 3 5 5 5 2 2 x x 3 3 2

sl.

8va----- 8va----- 8va-----

51

T 0 0 0 3 5 3 3 5 5 0 0 x x 1 1 0 0 0 3 5 3 3 5 5 5

A

B 2 2 x x 3 3 2 0 0 0 3 5 3 3 5 5 5 2 2 x x 3 3 2

sl. sl.

**H** Piano Solo/Outro

The musical score consists of two staves. The top staff is a treble clef staff with a treble clef and a '1' at the beginning. It contains a whole note chord marked with a '7' above it. This is followed by a whole rest, then a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers these four notes, with a dashed line above it labeled '8va' extending to the end of the staff. The bottom staff is a bass staff with a bass clef and a '1' at the beginning. It contains a whole note chord marked with a '7' above it. This is followed by a whole rest, then a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. A slur covers these four notes, with a dashed line above it labeled '8' extending to the end of the staff. The word 'sl.' is written below the staff at the end.

## Pineapple Mango Performance Notes

### **Song Specific Performance Notes**

Composed by Daniel Ho, Pineapple Mango is another song from the “Legends of the Ukulele” CD that I highly recommend. It contains an infectious melody and a catchy little rhythm that is fun to play. Daniel uses primarily GCEA with a low G on his ukulele tracks. This is the first time I have attempted to transcribe and add the bass line to the midi track. I did so because the bass is so prominent in the recording. It would have seemed pretty empty without it. The bass line is available for those that download the Powertab file. The PDF represents only the treble clef parts of the score.

The main melody is not too difficult. Just take it a section at a time and it will come to you. The solo is pretty tasty and has some runs that are somewhat fast. The patterns are not necessarily that difficult but they are played pretty quickly. I find it best to just take the solo one or two measures at a time. When you are sure of the notes that are to be played just play it slowly and gradually bring it up to speed. This is another one best suited to be played with a fellow strummer. Have fun with this one.

### **General Performance Notes**

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the “**shape of the chord**”. So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

Above all else, have fun and if you have any questions feel free to contact me at [dominic@rcsis.com](mailto:dominic@rcsis.com)  
[http://www.rockslide.org/Ukulele\\_Tab.html](http://www.rockslide.org/Ukulele_Tab.html)