

OL' MAN RIVER (UNOFFICIAL TRANSCRIPTION)

(From the 2003 Album ON THE OTHER HAND)

Transcribed by Dominator &
Jon Prown
Tune Ukulele GDF#B - Low G
Slack Tuning

Music by Jerome Kern
Arranged by James Hill

A Section A

♩ = 98 (♩ - ♩ - ♩)

G5 Em/B Em7/G Bm Bm^(type 2) C5/G D/G Em7/G Bm G+sus2

Gtr I

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|-----|---|---|---|---|---|---|-----|---|---|---|-----|
| T | 3 | 1 | 0 | 0 | 3 | 1 | 0 | (0) | 3 | 5 | 8 | 3 | 1 | 0 | 0 | 3 | 1 | 0 | (0) |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 0 | (0) | 0 | 6 | 6 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | (0) |
| B | 0 | 0 | 0 | 2 | 2 | 0 | 0 | (0) | 0 | 5 | 5 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | (0) |
| | 0 | | 4 | 0 | 0 | 4 | (4) | 4 | 0 | 0 | 0 | 0 | 0 | 4 | (4) | 0 | 0 | | |

G G^v F Em/G G+sus2add11 G Em/B B7 G

| | | | | | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| T | 0 | | | | 5 | 3 | | 1 | 0 | | | | | | | | | (0) |
| A | 1 | 3 | 1 | 1 | 5 | 3 | | 1 | 3 | 1 | 1 | 0 | 3 | 1 | 1 | 0 | 3 | 1 |
| B | 0 | 0 | 0 | 3 | 5 | 3 | | 2 | 2 | 1 | | 0 | 0 | 0 | 2 | | 2 | 1 |
| | 0 | | (0) | | 0 | | 0 | 0 | | 0 | | 0 | 0 | 4 | | 0 | 2 | 0 |

G^open (type 2) C/G Bm/G C5/G G Am/G^open C/G^open

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|-----|
| T | 1 | 3 | 3 | 5 | 8 | 5 | (5) | 1 | 3 | 3 | 5 | 8 | 0 | 0 | 1 | 1 | 3 | 1 | 3 |
| A | 3 | 5 | 5 | 6 | 6 | 6 | (6) | 3 | 5 | 5 | 6 | 6 | 3 | 1 | 1 | 1 | 1 | 3 | 1 |
| B | 0 | 0 | 0 | 5 | 5 | 5 | 2 | 4 | 4 | 5 | 5 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) |

8va-----
 G G5 B7/AD5/A G C/G^{open} Em/B B7 E^b/A B7

13

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|-----|-----|---|---|---|---|---|
| T | 0 | 3 | 4 | 3 | 1 | (1) | 0 | 0 | 1 | 1 | 3 | 0 | 0 | 1 | 3 | 1 | 3 | |
| A | 1 | 1 | 3 | 3 | | | 1 | 1 | 1 | 3 | | (3) | 1 | 1 | 1 | 3 | 1 | 3 |
| B | 0 | 0 | 1 | 0 | | | 0 | 0 | 0 | 2 | 2 | | (2) | 2 | 2 | 1 | 1 | 1 |
| | 0 | | 2 | 2 | | | 0 | 0 | | | 0 | | 4 | | 2 | 2 | 2 | |

H

8va-----
 G G5 C/G^{open} Em/B E^bm6/AD7/A

16

| | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|-----|-----|
| T | 0 | 3 | 1 | 1 | 1 | (1) | 0 | 0 | 1 | 1 | (1) | |
| A | 1 | 1 | 1 | 1 | 1 | (1) | 1 | 0 | 1 | 0 | 0 | (0) |
| B | 0 | 0 | 0 | 2 | 2 | (2) | 2 | 1 | 0 | 0 | (0) | |
| | 0 | 0 | 0 | | 0 | (0) | 4 | 2 | 2 | | (2) | |

H

B Section A1

8va-----
 G5 Em/B Em7/G Bm Bm^(type 2) C5/G D/GD7/G Em7/G Bm G G+sus2

19

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|-----|-----|---|
| T | 3 | 1 | 0 | 0 | 3 | 1 | 0 | (0) | 3 | 5 | 8 | 3 | 1 | 0 | 0 | 3 | 1 | 0 | (0) | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 0 | (0) | 0 | 6 | 6 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | (0) | |
| B | 0 | 0 | 0 | 2 | 2 | 0 | 0 | (0) | 0 | 5 | 5 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | (0) | |
| | 0 | | 4 | | 0 | 0 | 4 | (4) | 4 | 0 | 0 | 0 | | 0 | 0 | 4 | | (4) | 0 | 0 |

8va-----
 G G^v F Em/G G+sus2add11 G5 Em/B G Em/G B7 G

23

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|
| T | 0 | | | | | | | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (0) | |
| A | 1 | 3 | 1 | 1 | 5 | 3 | 1 | 1 | 3 | 3 | 1 | 1 | 0 | 1 | 1 | 3 | 1 | 3 | 1 | (1) |
| B | 0 | 0 | 0 | 3 | 5 | 3 | 2 | 2 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 1 | 0 | 0 | (0) |
| | 0 | | (0) | | | | 0 | 0 | | 0 | 0 | 4 | 0 | 0 | 0 | 2 | 0 | 0 | | (0) |

C Bridge

8va-----
 Bm/G^{vii} Bm/G Gm6 Gmadd11 Bm/G^{vii} Bm/G Gm6 Bm/G^{vii} Bm/G Gm6 C5/G^(type 2)

28

| | | | | | | | | | | | | | | |
|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 3 | 5 | 8 | 7 | 3 | 5 | 7 | 7 | 3 | 3 | 5 | 5 | 8 |
| A | 8 | 5 | 4 | 6 | 8 | 5 | 4 | 8 | 8 | 5 | 5 | 4 | 4 | 6 |
| B | 9 | 4 | 5 | 8 | 9 | 4 | 5 | 9 | 9 | 4 | 4 | 5 | 5 | 5 |
| | 0 | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

sl. sl.

Bm/G^{vii} Bm/G^{vii} Gm6 Bm/G G Em6/G Gm6 Bm/G G Em6/G

8va-----

31

T 7 8 5 5 4 3 5 4 3 2 1 0 5 4 3 2 1 0 2

A 8 5 4 5 4 3 4 3 2 1 0 4 3 2 1 0 3 2 1 0 2

B 9 4 0 4 0 0 5 4 3 2 1 0 (0) 5 4 3 2 1 0 2

sl. *sl.* *sl.*

Bm/G G Em6/G Gm6 Bm/G G C/G^{open} C/G^{open}

8va-----

34

T 3 3 0 0 2 2 5 5 3 0 1 1 0 3 1 0 3

A 5 5 1 1 1 1 4 4 5 1 1 1 0 3 1 0 3

B 4 4 0 0 2 2 5 5 4 0 2 2 0 2 2 4 2 0 0 (0) 4

sl. *sl.*

D Outro

G^{open} (type 2) C/G Bm/G C5/G G G5 G13 G7 G13

8va-----

38

T 1 3 3 5 8 5 (5) 1 3 3 5 8 0 3 5 3 5

A 3 5 5 6 6 6 (6) 3 5 5 6 6 3 1 1 5 5 5

B 0 0 0 5 5 5 (5) 2 4 4 5 5 3 1 1 0 3 3 3

sl. *sl.* *sl.*

C5/G C#m6/G C#m/G C#m6/G G^{xii} Esus4/G Em/G^{viii} Esus4/G Cmaj7/G C#m6/G C#m/G

8va-----

41

T 8 8 10 10 8 10 (10) 12 12 10 8 10 (10) 12 12 10 8 10

A 6 6 9 9 9 9 (9) 13 13 10 10 10 (10) 10 10 9 9 9

B 5 5 10 10 10 10 (10) 12 12 9 9 9 (9) 10 10 10 10 10

0 0 0 0 0 (0) 0 0 0 (0) (0) (0) ((0)) (0) (0) (0) (0) (0)

G^V (type 2) Am7/G Bm6/G Am7/G Am/G
8va-----

N.H.-----

| | | | | | | | | | | | | | | | |
|----------|-----|-----|-----|-----|-----|-------|-----|-----|-----|-----|-----|-------|------|------|-------|
| T | 8 | 8 | 8 | 8 | 8 | (8) | 8 | 8 | 8 | 8 | 10 | (10) | [12] | [12] | 3(15) |
| A | 5 | 5 | 5 | 6 | 6 | (6) | 7 | 7 | 6 | 6 | 6 | (6) | [12] | [12] | |
| B | 5 | 5 | 5 | 7 | 7 | (7) | 8 | 8 | 7 | 7 | 7 | (7) | [12] | [12] | |
| | (0) | (0) | (0) | (0) | (0) | ((0)) | (0) | (0) | (0) | (0) | (0) | ((0)) | [12] | | T |

Ol' Man River **Performance Notes**

Song Specific Performance Notes

This transcription is collaboration between Jon Prown and myself. Jon has a very keen ear for chord voicings and helped me square this one away over the holidays. Ol' Man River is track number 08 from James Hill's "On the Other Hand" CD. This arrangement should be well within the grasp of the intermediate player.

The first thing to note about this song is James uses a dropped 4th string tuning. His normal tuning is ADF#B with a low A. For this piece he drops the A down to D to provide a pedal tone throughout. The key here is to not let the G pedal overpower the rest of the chord tones. James refers to this as playing "responsibly" when using a low tuning. In some cases the G note on the 4th string is played very softly (indicated by (o)) and sometimes not at all.

My favorite section is the Outro as I just love the way it moves up into somewhat of a climax. There really isn't much else to note here about the song. Just a little practice and you should have this one sounding just great.

General Performance Notes

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the "**shape of the chord**". So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

Above all else, have fun and if you have any questions feel free to contact me at dominic@rcsis.com
<http://www.ukeland.com/~dominator/>