

LULU'S BACK IN TOWN

As recorded by Lyle Ritz

(From the 2003 Album THE JOY OF UKE 2 - DVD)

Transcribed by Dominator!
Tune Ukulele DGBE - High D

Words by Al Dubin
Music by Harry Warren

A Intro

♩ = 145
Bb6 Bb7 F6v Eb9 D9 F#9 G9 F#9 G9Gm7C7 F6 Eb6add9

T	3	3	3	4	4	4	5	5	5	0	5	4	5	4	5	3	1	8	7
A	6	5	6	6	5	6	6	5	6	6	5	2	3	2	3	3	1	5	7
B	3	3	3	4	4	4	5	5	5	6	5	3	4	3	4	3	3	2	6
	0	0	0	0	0	0	0	0	0	5	4	2	3	2	3	3	2	0	6

B Verse

F6add9 F6add9 G7v G7 Gm7vC7b9 Fmaj7 C#7 D7 D7 G7v G7

T	8	10	8	x	7	3	6	8	5	x	7	8	10	8	x	7	3
A	8	8	8	x	6	3	6	5	5	x	6	7	8	7	x	6	3
B	7	7	7	x	7	4	7	6	5	x	6	7	7	7	x	7	4
	7	7	7	5	3	5	5	5	3	6	7	7	7	7	5	3	3

To Coda

Gm7vC7b9 F7III F9 F7 Bb6III Bb Bb7III Fmaj9 F6 D9

T	6	8	5	x	3	1	3	4	4	x	3	1	5	x	5	5
A	6	5	4	x	1	1	3	3	3	3	x	1	1	5	x	5
B	7	6	5	x	2	2	3	3	4	4	4	x	2	2	5	5
	5	5	3	1	1	3	3	3	3	3	3	2	0	4	4	4

11

F#9 G9 Gm7 C9 F6 E7add9

T 4 5 5 3 3 1 8 7 4 5 8 10
 A 2 3 3 3 3 1 7 7 1 2 5 7
 B 3 4 4 3 3 2 5 6 6 1 2 5 7
 sl. sl.

C Bridge

14

B7#XI EIX E7IX F6add9 B7#XII B7#XI EIX E7IX F6add9

T 13 13 12 10 8 (8) 8 x 13 13 13 13 12 10 8
 A 11 11 9 9 8 (8) 8 x 12 12 11 11 9 9 8
 B 12 12 9 9 7 (7) 7 x 13 13 x x 12 12 9 9 7
 12 12 9 9 7 (7) 7 12 12 x x 12 12 9 9 7

17

B7#XII B7#XI EIX E7IX F6add9 A11 DVII

T 8 x 13 13 13 13 x x 12 10 8 9 10
 A 8 x 12 12 11 11 x x 9 9 8 8 7
 B 7 x 13 13 x x 12 12 x x 9 9 x x 7 7 7
 7 12 12 x x 12 12 9 9 x x 7 7 7

D.S. al Coda

20

F#9 G9 F#9 G9 F#9 G9 C9#VIII D9 D7#9 C9 F6III E7#13 D13

T 4 5 4 5 4 5 10 10 5 4 3 5 x 5 11 10
 A 2 3 2 3 2 3 8 8 5 4 3 3 x 3 7 6
 B 2 4 3 4 3 4 9 9 5 4 3 5 x 5 6 5
 2 3 2 3 2 3 8 8 4 3 2 3 3 10 9

23

G9 Gm7 C9 F6 D7+5 F#9 G9 Gm7 C9 F6

T 5 5 3 1 x x 6 4 5 3 1
 A 3 3 3 3 1 x x 3 2 3 3 3 1
 B 4 4 3 3 2 x x 5 3 4 4 3 3 2
 3 3 3 2 0 4 2 3 4 4 3 3 2 0
 sl. sl.

26

D7+5 F#9 G9 C9#VIII D9 D7#9 C9

T x x 6 4 5 5 x 5 10 10 10 5 4 3
 A x x 3 2 3 3 x 3 8 8 5 4 3
 B 5 5 4 4 3 x 4 9 9 5 4 3
 4 4 3 3 x 3 8 8 4 3 2
 sl. sl.

	F6	Gm7	G#m7	F ^x
1				
T	1	13	13	13
A	1	8	9	10
B	2	10	10	10
	0	8	9	10

Lulu's Back in Town Performance Notes

This transcription is from the version Lyle demonstrates on Jim Beloff's DVD entitled "The Joy of Uke 2". He uses a KoAloha Tenor with DGBE tuning with the high D string giving the "My Dog Has Fleas" relationship a fourth lower than the standard GCEA ukulele tuning.

A booklet came with the DVD providing the chords used in the arrangement. However, I found that some of the chords listed were indeed not what he played. In particular, the ending to the second verse was missing totally and a few chords were listed in this spot that were not correct. Additionally, the first two of the last three chords of the bridge section were not correctly noted.

Lyle demonstrated the use of what he referred to as "spread chords" that appear during the Coda. These are the Eb13 and D13 chords. I included them in the transcription but it is physically impossible for me to make the stretch that is required to play these voicings. So Lyle's voicings are used in the tab and are what you will hear in the midi file but the voicings that are included in the chord diagrams are the ones I use to play the arrangement. Feel free to substitute another voicing that will work for you if you also have trouble with the "spread chords".

If you are like me and don't have a tenor tuned to DGBE you can still play the arrangement. Just finger the chord shapes as indicated in the tab and you will be playing it a 4th higher than written. This made working out the transcription a little more difficult but it was worth the effort.

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written (as mentioned above). It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the shape of the chord. So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

I have tried to emulate Lyle's performance to the extent possible. Again, listen to the DVD, if you have access to it for the feel of the tune.

Good luck and above all else, have fun and if you have any questions feel free to contact me at dominic@rcsis.com
http://www.rockslide.org/Ukulele_Tab.html