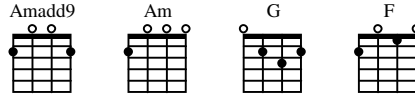


# LOVESONG

Transcribed by Dominator  
Tune Ukulele - GCEA

Words and Music by Robert Smith  
Arranged by Aldrine Guerrero



## A Intro

♩ = 144

Gtr II

Am G F G

8va

Gtr III

T	2	(2)	
A	0	(0)	
B	0	(0)	

## B Picking Part 1

Am G F G

8va

Gtr I

T	3	5-7	5	(5)	7	5-3	5	(5)	3	5-7	5	(5)	7	5-3	5
A															
B															

sl. P sl. P

To Dbl. Coda

Am G F G

8va 8va--| 8va-----| 8va 8va--| 8va-----| 8va 8va--| 8va-----| 8va 8va--| 8va-----| 8va 8va--| 8va

3 5-7 5 (5) 7 5-3 5 (5) 3 5-7 5 (5) 7 5-3 5

sl. P sl. P

**C** Verses 1 & 2

Am G F G

8va-----|

2 (2)  
0 (0)  
0 (0)  
2 (2)

Am G F G

8va-----|

Am G F G

8va-----|

2 (2)  
0 (0)  
0 (0)  
2 (2)

**D** Picking Part 2

To Coda %%

Am G F G

25

Gtr IV

T  
A  
B

0 2 3

H H

Am G F G

29

Gtr I

T  
A  
B

3 2 0 2 2 0 3 0 0 0 2 3 (3) 3 2 0 2 2 0 3 0 0 0 2 3

P H H P H H

sl. P sl. P

To Dbl. Coda

D.S. al Coda

Am G F G

8va

33

T 3 2 0 2 2 0

A 3

B 2

P

sl. sl.

8va 8va 8va-- 8va----- 8va 8va-- 8va----- 8va 8va-- 8va----- 8va 8va-- 8va

T 3 5 7 5 (5) 7 5 3 5 (5) 3 5 7 5 (5) 7 5 3 5

A 5 (5) 5

B

sl. P sl. P

[E] Chorus 1

G F G Am Am

8va

37

T 3 (3)

A 1 (1)

B 0 (0)

2 (2)

8va

Gtr I

T 3 5 (5)

A 1 0 (0)

B 2 0 (0)

3x

**F** Picking Part 3 with 1

D.S.S. al Dbl. Coda

8va

F G Am G F

42

T 3 3

A 1 1

B 0 2

8va-----1

Gtr V

T 2 2 2 2 3 3 2 2 (2) 3 3 2 2 2 (2) 3 3 2 2

A (0) 2-4-2 0 0 0 0 0 0 0 0 0 0 0 0

B

sl. sl.

8va 8va-1 8va----1 8va 8va-1 8va----1 8va 8va-1 8va

Gtr I

T 3 5-7 5 (5) 7 5-3 5 3 5-7 5

A 5 (5)

B

sl.

P

sl.

G Am G F

8va-----1

47

Gtr V

T 3 3-5 5 3 3 3-5 5 5 5-3 3 3 2-4-2 0 0 2 2-4-2 0 0 0 0

A

B

sl.

sl.

sl.

sl. sl.

sl.

sl.

8va 8va 8va-1 8va----1 8va 8va-1 8va----1 8va 8va-1 8va-----1 8va 8va-1 8va

Gtr I

T 7 5-3 5 (5) 3 5-7 5 (5) 7 5-3 5 (5) 3 5-7 5

A 5 (5) 5 (5)

B

P

sl.

P

sl.

**G** Verses 3 & 4

G Am G F G

8va-----1

51

Gtr III

T	2	(2)		
A	0	(0)		
B	0	(0)		
	2	(2)		

8va-----1

T		3-5	(5)	
A	0	0		
B	0	0		

sl.

8va 8va 8va-1 8va----1

Gtr I

T	7	5-3	5	(5)
A				
B				

P

Am G F G

8va-----1

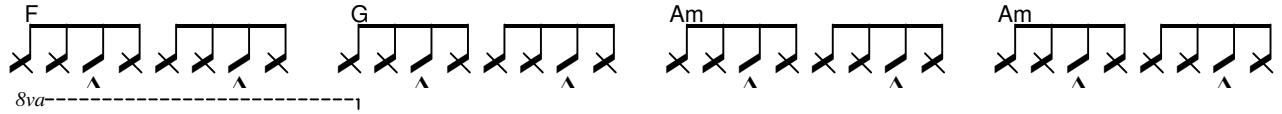
56

Gtr III

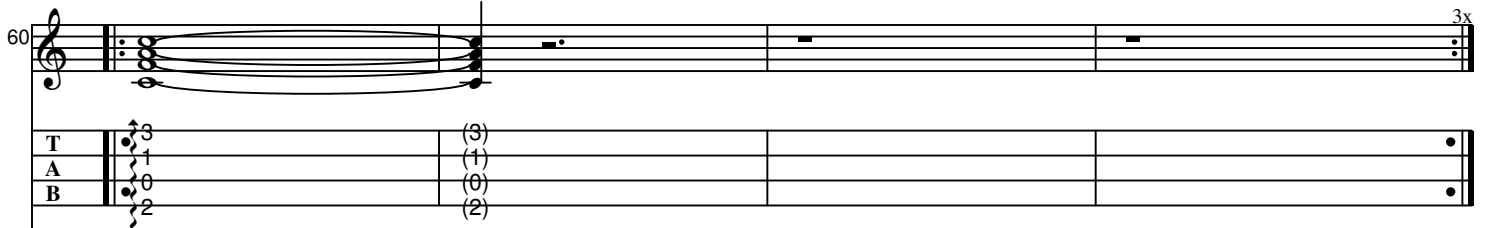
T	2	(2)		
A	0	(0)		
B	0	(0)		
	2	(2)		

**H** Chorus Outro

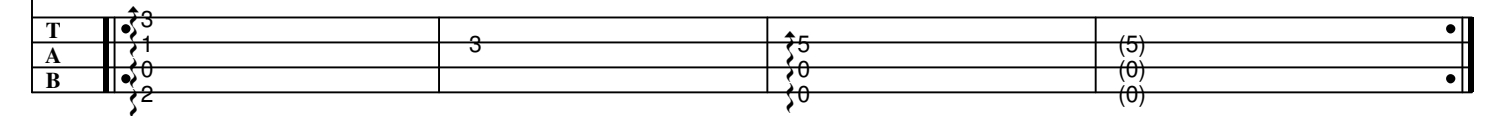
F G Am Am



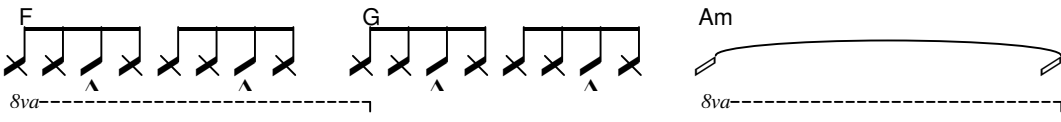
60



Gtr I



F G Am



64

