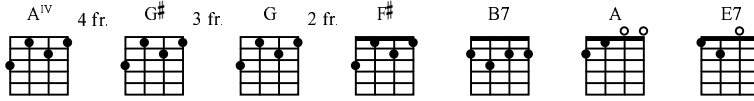


KU'U HOA

As recorded by Robi Kahakalau
(From the 1995 Album SISTAH ROBI)

Transcribed by Dominator!
Tune Ukulele GCEA



A Intro/Verse

$\text{♩} = 90$

A^{IV} G# G F#

Gtr I

T	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4
	2	2	2	2	2	2	2

Gtr II

T	4	4	3	2	1	1	2	2	1
A	5	5	4	3	2	2	2	2	2
B	4	4	3	2	1	1	2	2	1
	6	6	5	4	3	3	1	1	1

B7

A

E7

T	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	0	0	0	0		
A	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

T	2		2		4	4	2	0	2	0		2	4	3	4	2	0			
A	2		3		3	3	2	0				1			4	4	4	2	0	
B	2		3		3	3	2	2	1			2			2	2	2	2	2	sl.

A E7 A A^{IV} G# G

T 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2
 A 2 2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 5 5 4 3

T 0 0 0 0 2 3 4 2 0 0 0 0 0 0 4 4 3 2
 A 0 0 0 0 1 2 4 0 4 4 0 0 0 0 5 5 4 3
 B 2 2 2 2 sl. P 2 2 2 2 6 6 5 4

B Verse

F# B7

T 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4
 A 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4
 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 1 1 1 2 1 2 2 4 4 2
 A 2 2 2 2 2 2 2 2 2 2
 B 3 1 1 1 1 1 1 2 3 3 3 2 2 2

A E7 A E7

T 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 0 0 0
 A 2 2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 1 1 1 1
 B 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 2 4 3 4 2 0

T 0 2 0 4 2 3 4 2 0 0 0 0 2 4 0 3 4 2 0
 A 0 1 1 2 4 4 4 1 1 1 1 1 1 2 4 0 4
 B 2 sl. P 2 2 2 sl. P 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse

11

A A^{IV} G# G F#

T 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 5 4 3 | 2 2 2 2 2 2 2 2

T 0 0 0 0 0 0 4 4 4 3 2 | 1 1 1 2 1

A 0 0 0 0 0 0 5 5 5 4 3 | 2 2 2 2 2 2 2

B 1 1 1 1 1 1 4 4 4 3 2 | 1 1 1 1 1 1 1

13

B7 A E7

T 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 2 2 2 2 2 2

T 2 2 2 4 4 2 | 0 2 0 2 0 0 0

A 2 3 3 3 2 2 | 0 1 (2) 2 2 0

B 2 2 2 2 2 2 | 2 2 1 2 2 2 0

15

A E7 A A^{IV} G# G

T 2 2 2 2 2 2 0 0 0 0 | 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2

B 0 0 0 0 2 2 2 2 2 2 | 0 0 0 0 0 0 0

T 0 0 0 0 4 4 4 3 2 | 0 0 0 0 0 0 5 5 5 4 3

A 1 1 1 1 4 4 4 3 2 | 1 1 1 1 1 1 4 4 4 3 2

B 2 2 2 2 2 2 0 0 0 0 | 2 2 2 2 2 2 6 6 6 5 4

sl.

D Ukulele Solo 1

17

F# B7

T 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4

2 2

T 2 2 2 1 2 2 2 4 5 4 2

A 0 1 1 2 2 1 2 2 2 4 2 5 2 4 2

B 0 1 1 2 2 1 2 2 2 2 2 2 2 3 2 3

H sl. sl.

19

A E7 A E7

T 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 0 0 0 0

A 2 2 2 2 2 2 2 1 1 1 1 1 2 2 2 2 2 1 0 0 0 0

B 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 4 0 2 3 2 0 0 0 0 2 4 0 3 2 0

0 0 0 1 2 4 4 4 4 0 0 0 0 0 4 0 4 4 0

1 1 1 1 1 1 1 2 4 4 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl. sl. P

[E] Verse

Musical score system 1 (measures 21-22). Chords: A, A^{IV}, G[#], G, F[#]. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a corresponding musical staff.

Musical score system 2 (measures 23-24). Chords: B7, A, E7. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a corresponding musical staff.

Musical score system 3 (measures 25-26). Chords: A, E7, A, A^{IV}, G[#], G. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and a corresponding musical staff.

F Ukulele Solo 2

27

F# B7

T 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

T 2 1 2 2 1 2 | 0 2 2 2 4 5 4 2

A 0 1 | 3 3

B H sl.

29

A E7 A E7

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 2 2 2 2 2 2 2 2 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 5 5 4 0 | 0 2 3 2 0 | 0 0 0 0 0 2 4 0 3 2 0

A 4 5 4 | 1 2 4 4 | 1 1 1 1 1 1 2 4 0 4 4

B sl. sl. sl. P

G Ukulele Solo Break

31

A^{IV} F#

fff

Gtr III

sl.

T	2 2 2 2 2 2 2	2
A	2 2 2 2 2 2 2	3
B	0 0 0 0 0	4
	5 4 3	4
		2

T	0 0 0 0 0 4 4 3 2	1 1	1 1	1 1	1 1
A	0 0 0 0 0 5 5	2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
B	1 1 1 1 1 1				
	2 2				

33

B7 A E7

Gtr II

sl.

T	4	2	1
A	4	2	2
B	2	0	0

T	2	2	1-5	7	4	5	2	3	5	0	2	0	3	4	4	2	4	4	2	0
A	3	2																		
B	2	2								4	4									

35

A E7 A A^{IV} G# G

f

T 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3

T 0 0 0 0 3 4 4 2 4 3 2 0 0 0 0 0 4 4 4 3 2

A 1 1 1 1 1 3 4 4 4 4 2 0 0 0 0 0 5 5 5 4 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 5 4

sl.

H Verse

37

F# B7

T 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2

T 1 1 1 2 1 2 2 2 2 4 4 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 2 3 3 3 2 2 2

To Coda

39

A E7 A E7

T 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 1 1 1 1 1 1 2 2 2 2 1 1 1 1 1 1

B 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

T 0 2 0 4 2 3 2 0 0 0 0 2 4 0 3 2 0

A 0 1 1 2 4 4 4 4 0 0 0 0 1 2 4 0 4 4

B 2

sl. sl. P

I Ending

D.S. al Coda

41

A A^{IV} G# G A^{IV} E7 A

T 2 2 2 2 2 2 2 5 x 0 x

A 2 2 2 2 2 2 2 6 0 x 1 1 x 2

B 0 0 0 0 0 0 0 7 7 x 2 2 x 2

5 4 3 5 0 2 4 5

T 0 0 0 0 0 0 4 4 4 3 2 4 4 x 2 2 x 0 2 3 4

A 0 0 0 0 0 0 0 5 5 5 4 3 5 5 x 0 0 x

B 2 2 2 2 2 2 2 6 6 6 5 4 4 4 x 2 2 x 1 2 3 4

43

A

T 0 (0)

A 0 (0)

B 1 (1)

2 (2)

Ku'u Hoa Performance Notes

This transcription comes by request. It is performed by Robi Kahakalau from her 1995 release, *Sistah Robi*. I tried something a little different this time and added Robi's acoustic guitar as the foundation for the ukulele parts. The guitar plays major chords exclusively while the ukulele uses some dominant 7 chords. The chord names above the staff represent the ukulele chords. The guitar chords are not specifically listed. I combined strumming and picking into the ukulele parts. In the second half of the second solo the ukulele goes into a muted frenzy of 32 notes. The exact passage was very difficult to make out so I came up with something to fill the space.

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the shape of the chord. So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

This song can also be played with or without the low G. It is transcribed here with the standard tuning but it sounds great when played on my Fluke with the low G.

Above all else, have fun and if you have any questions feel free to contact me at dominic@rcsis.com
http://www.rockslide.org/Ukulele_Tab.html