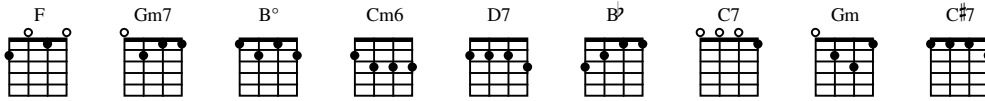


IN PRIMER

As recorded by Craig Robertson

Transcribed by Dominator
Tune Ukulele GCEA

Music by Craig Robertson



A Intro

♩ = 108

B♭ F D7

Gr I

T	5 3 1	0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3
A	5 3 2	1 1 1 1 1 1 1 5 4 3	2 2 2 2 2 2 2 2 2 2 2
B	5 3 2	2 2 2 2 2 2 2 5 4 3	2 2 2 2 2 2 2 2 2 2 2

B Verse One

Gm7 B° Cm6 D7 B♭ C7 F F C#7

She's still in primer it doesn't do any

T	1 0 0 2 x 3 x 3 x	1 x 1 x 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 2
A	1 0 0 1 x 3 x 2 x	1 x 0 x 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1
B	2 2 2 2 x 3 x 2 x	2 x 0 x 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 1
	0 0 0 1 x 2 x 2 x	3 x 0 x 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 1

D7 Gm7 B° Cm6 D7 B♭ C7 F

har - m a final finish would just diminish the best part of her charm. Like my cam -

T	3 3 3 3 3 3 3 3 3 3 3	1 x 2 x 3 x 3 x	1 x 1 x 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 2 2 2	1 x 1 x 3 x 2 x	1 x 0 x 1 1 1 1 1 1
B	2 2 2 2 2 2 2 2 2 2 2	2 x 2 x 3 x 2 x	2 x 0 x 0 0 0 0 0 0
	2 2 2 2 2 2 2 2 2 2 2	0 x 1 x 2 x 2 x	3 x 0 x 2 2 2 2 2 2

C Verse Two

F D7 Gm7 B° Cm6 D7

aro a six - ty - nine it's such a blast it goes real fast it

T	0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3 3	1 x 2 x 3 x 3 x
A	1 1 1 1 1 1 1 1 1 1 1	2 2 2 2 2 2 2 2 2 2 2	1 x 1 x 3 x 2 x
B	0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2	2 x 2 x 3 x 2 x
	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2	0 x 1 x 2 x 2 x

[D] Chorus

B^b C7 F Gm F

13 has those classic lines, she's got rough edges I don't mind She's like cane

T 1 x 1 x 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

A 1 x 0 x 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

B 2 x 0 x 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

3 x 0 x 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

[E] Repeat Intro

C#7 C7 B^b

16 sugar sweet yet un - re - fined

T 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 5 3 1

A 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 5 3 2

B 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 5 3 2

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

F D7 Gm7 B^o Cm6 D7

19

T 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 1 x x 2 x 3 x x 3 x

A 1 1 1 1 1 1 1 5 4 3 2 2 2 2 2 2 2 2 2 2 2 2 1 x x 1 x 3 x x 2 x

B 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 x x 2 x 3 x x 2 x

2 2 2 2 2 2 2 5 4 3 2 2 2 2 2 2 2 2 2 2 0 x x 1 x 2 x x 2 x

[F] Chorus

B^b C7 F Gm F

22 She's got rough edges but I don't mind She's like cane

T 1 x x 1 x 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

A 1 x x 0 x 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

B 2 x x 0 x 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

3 x x 0 x 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

C#7 C7

25 sugar sweet yet un - re - fined She's still in

T 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 x x x x

A 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 x x x x

B 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 x x x x

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

[G] Repeat First Verse

F D7 Gm7 B^o Cm6 D7

27 primer it doesn't do any har - m a final finish would just diminish the

T 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 1 x x 2 x 3 x x 3 x

A 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 1 x x 1 x 3 x x 2 x

B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 x x 2 x 3 x x 2 x

2 0 x x 1 x 2 x x 2 x

B^b
C7
F
Gm7
B^o
Cm6
D7
B^b
C7
F

best part of her charm. a final finish would just diminish the best part of her charm.

T	1	x	x	1	x	0	0	0	0	0	0	1	x	x	2	x	3	x	x	3	x	1	x	x	1	x	x	0	0	0	0
A	1	x	x	0	x	1	1	1	1	1	1	1	x	x	1	x	3	x	x	2	x	1	x	x	0	x	x	1	1	1	1
B	2	x	x	0	x	0	0	0	0	0	0	2	x	x	2	x	3	x	x	2	x	2	x	x	0	x	x	0	0	0	0
	3	x	x	0	x	2	2	2	2	2	2	0	x	x	1	x	2	x	x	2	x	3	x	x	0	x	x	2	2	2	2