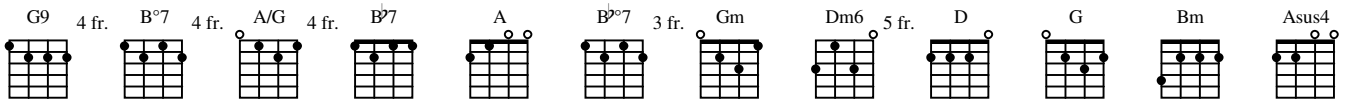


HOUDINI NEVER HUNG AROUND IN BARS

As recorded by Craig Robertson

Transcribed by Dominator
Tune Ukulele GCEA

Music by Craig Robertson



A Intro

$\text{♩} = 92$
G9

First system of the Intro, featuring chords G9, B7, and A/G.

Gtr I

T	5	5	5	x	5	5	x	5	5	5	x	5	5	x	4	4	4	x	4	4	x	4	3	2	1	
A	5	5	5	x	5	5	x	4	4	4	x	4	4	x	5	5	5	x	5	5	x	5	4	3	2	
B	5	5	5	x	5	5	x	5	5	5	x	5	5	x	4	4	4	x	4	4	x	4	4	3	2	1
B	4	4	4	x	4	4		4	4	4	x	4	4		0	0	0	x	0	0	x	0	0	0	0	0

G9

B7

A/G

Second system of the Intro, featuring chords G9, B7, and A/G.

T	5	5	5	x	5	5	x	5	5	5	x	4	4	4	x	4	4	x	4	4	4	x	4	4	x
A	5	5	5	x	5	5	x	4	4	4	x	5	5	5	x	5	5	5	x	5	5	x	5	5	x
B	5	5	5	x	5	5	x	5	5	5	x	4	4	4	x	4	4	x	4	4	4	x	4	4	x
B	4	4	4	x	4	4		4	4	4	x	4	4	4	x	0	0	0	x	0	0	x	0	0	x

B7

A

B7

A

Third system of the Intro, featuring chords B7, A, B7, and A.

T	1	1	1	x	1	1	x	0	0	0	x	0	0	x	4	4	4	x	4	4	x	0	0	0	x	0	0	x
A	1	1	1	x	1	1	x	0	0	0	x	0	0	x	3	3	3	x	3	3	x	0	0	0	x	0	0	x
B	2	2	2	x	2	2	x	1	1	1	x	1	1	x	4	4	4	x	4	4	x	1	1	1	x	1	1	x
B	1	1	1	x	1	1	x	2	2	2	x	2	2	x	3	3	3	x	3	3	x	2	2	2	x	2	2	x

Gm

A

Dm6

Fourth system of the Intro, featuring chords Gm, A, and Dm6.

T	1	1	1	x	1	1	x	0	0	0	x	0	0	x	0	0	0	x	0	0	x	0	0	0	x	0	0	x
A	3	3	3	x	3	3	x	0	0	0	x	0	0	x	7	7	7	x	7	7	x	7	7	7	x	7	7	x
B	2	2	2	x	2	2	x	1	1	1	x	1	1	x	5	5	5	x	5	5	x	5	5	5	x	5	5	x
B	0	0	0	x	0	0	x	2	2	2	x	2	2	x	7	7	7	x	7	7	x	7	7	7	x	7	7	x

B Verse

9

Dm6 G9 B⁷

T	0	0	0	x	0	0	x	0	0	0	x	0	0	x	5	5	5	x	5	5	x	5	5	5	x	5	5	x
A	7	7	7	x	7	7	x	7	7	7	x	7	7	x	5	5	5	x	5	5	x	4	4	4	x	4	4	x
B	5	5	5	x	5	5	x	5	5	5	x	5	5	x	5	5	5	x	5	5	x	5	5	5	x	5	5	x
B	7	7	7	x	7	7	x	7	7	7	x	7	7	x	4	4	4	x	4	4	x	4	4	4	x	4	4	x

11

A/G G9 B⁷

T	4	4	4	x	4	4	x	4	3	2	1	5	5	5	x	5	5	x	5	5	5	x	5	5	5	x	5	5	x
A	5	5	5	x	5	5	x	5	4	3	2	5	5	5	x	5	5	x	4	4	4	x	4	4	4	x	4	4	x
B	4	4	4	x	4	4	x	4	3	2	1	5	5	5	x	5	5	x	5	5	5	x	5	5	5	x	5	5	x
B	0	0	0	x	0	0	x	0	0	0	0	4	4	4	x	4	4	x	4	4	4	x	4	4	4	x	4	4	x

13

A/G B⁷ A

T	4	4	4	x	4	4	x	4	4	4	x	4	4	x	1	1	1	x	1	1	x	0	0	0	x	0	0	x
A	5	5	5	x	5	5	x	5	5	5	x	5	5	x	1	1	1	x	1	1	x	0	0	0	x	0	0	x
B	4	4	4	x	4	4	x	4	4	4	x	4	4	x	2	2	2	x	2	2	x	1	1	1	x	1	1	x
B	0	0	0	x	0	0	x	0	0	0	x	0	0	x	1	1	1	x	1	1	x	2	2	2	x	2	2	x

15

B⁷ A Gm A

T	4	4	4	x	4	4	x	0	0	0	x	0	0	x	1	1	1	x	1	1	x	0	0	0	x	0	0	x
A	3	3	3	x	3	3	x	0	0	0	x	0	0	x	3	3	3	x	3	3	x	0	0	0	x	0	0	x
B	4	4	4	x	4	4	x	1	1	1	x	1	1	x	2	2	2	x	2	2	x	1	1	1	x	1	1	x
B	3	3	3	x	3	3	x	2	2	2	x	2	2	x	0	0	0	x	0	0	x	2	2	2	x	2	2	x

17

Dm6 Dm6

T	0	0	0	x	0	0	x	0	0	0	x	0	0	x	0	0	0	x	0	0	x	0	0	0	x	0	0	x
A	7	7	7	x	7	7	x	7	7	7	x	7	7	x	7	7	7	x	7	7	x	7	7	7	x	7	7	x
B	5	5	5	x	5	5	x	5	5	5	x	5	5	x	5	5	5	x	5	5	x	5	5	5	x	5	5	x
B	7	7	7	x	7	7	x	7	7	7	x	7	7	x	7	7	7	x	7	7	x	7	7	7	x	7	7	x

C Chorus

2.

19

Dm6 D G A

T 0 0 0 x 0 0 x 0 x x 0 0 2 2 2 x 2 2 x 0 0 0 x 0 0 x

A 7 7 7 x 7 7 x 7 x x 2 2 3 3 3 x 3 3 x 0 0 0 x 0 0 x

B 5 5 5 x 5 5 x 5 x x 2 2 2 2 2 x 2 2 x 1 1 1 x 1 1 x

7 7 7 x 7 7 x 7 x x 2 2 0 0 0 x 0 0 x 2 2 x 2 2 x

21

D Bm G Gm

T 0 0 0 x 0 0 x 2 2 2 x 2 2 x 2 2 2 x 2 2 x 1 1 1 x 1 1 x

A 2 2 2 x 2 2 x 2 2 2 x 2 2 x 3 3 3 x 3 3 x 3 3 3 x 3 3 x

B 2 2 2 x 2 2 x 2 2 2 x 2 2 x 2 2 2 x 2 2 x 2 2 2 x 2 2 x

2 2 2 x 2 2 x 4 4 4 x 4 4 x 0 0 0 x 0 0 x 0 0 0 x 0 0 x

23

A Asus4 A

T 0 0 0 x 0 0 x 0 0 0 x 0 0 x 0 0 0 x 0 0 x x x x x x x

A 0 0 0 x 0 0 x 0 0 0 x 0 0 x 0 0 0 x 0 0 x x x x x x x

B 1 1 1 x 1 1 x 2 2 2 x 2 2 x 1 1 1 x 1 1 x 1 x x x x x x

2 2 2 x 2 2 x 2 2 2 x 2 2 x 2 2 2 x 2 2 x 2 x x x x x x

D Verse

25

G9 B7 A/G

T 5 5 5 x 5 5 x 5 5 5 x 5 5 x 4 4 4 x 4 4 x 4 3 2 1

A 5 5 5 x 5 5 x 4 4 4 x 4 4 x 5 5 5 x 5 5 x 5 4 3 2

B 5 5 5 x 5 5 x 5 5 5 x 5 5 x 4 4 4 x 4 4 x 4 3 2 1

4 4 4 x 4 4 4 4 4 4 x 4 4 0 0 0 x 0 0 x 0 0 0 0

27

G9 B7 A/G

T 5 5 5 x 5 5 x 5 5 5 x 5 5 x 4 4 4 x 4 4 x 4 4 4 x 4 4 x

A 5 5 5 x 5 5 x 4 4 4 x 4 4 x 5 5 5 x 5 5 x 5 5 5 x 5 5 x

B 5 5 5 x 5 5 x 5 5 5 x 5 5 x 4 4 4 x 4 4 x 4 4 4 x 4 4 x

4 4 4 x 4 4 4 4 4 4 x 4 4 0 0 0 x 0 0 x 0 0 0 x 0 0 x

29

B7 A B7 A

T 1 1 1 x 1 1 x 0 0 0 x 0 0 x 4 4 4 x 4 4 x 0 0 0 x 0 0 x

A 1 1 1 x 1 1 x 0 0 0 x 0 0 x 3 3 3 x 3 3 x 0 0 0 x 0 0 x

B 2 2 2 x 2 2 x 1 1 1 x 1 1 x 4 4 4 x 4 4 x 1 1 1 x 1 1 x

1 1 1 x 1 1 x 2 2 2 x 2 2 x 3 3 3 x 3 3 x 2 2 2 x 2 2 x

To Coda

31 Gm A Dm6

T	1	1	1	x	1	1	x	0	0	0	x	0	0	x	0	0	0	x	0	0	x	0	0	x	
A	3	3	3	x	3	3	x	0	0	0	x	0	0	x	7	7	7	x	7	7	x	7	7	7	x
B	2	2	2	x	2	2	x	1	1	1	x	1	1	x	5	5	5	x	5	5	x	5	5	5	x
	0	0	0	x	0	0	x	2	2	2	x	2	2	x	7	7	7	x	7	7	x	7	7	7	x

D.S. al Coda

⊕

33 Dm6 Dm6

T	0	0	0	x	0	0	x	0	x	x	0	0	0	0	0	0	x	0	0	x	0	0	x	0	0	x	0	0		
A	7	7	7	x	7	7	x	7	x	x	2	2	7	7	7	x	7	7	x	7	7	x	7	7	x	7	7	x	7	7
B	5	5	5	x	5	5	x	5	x	x	2	2	5	5	5	x	5	5	x	5	5	x	5	5	x	5	5	x	5	5
	7	7	7	x	7	7	x	7	x	x	2	2	7	7	7	x	7	7	x	7	7	x	7	7	x	7	7	x	7	7

35 Dm6

T	x	0	0	x	0	0	x	0	0	x	0	0	x	0															(0)
A	x	7	7	x	7	7	x	7	7	x	7	7	x	7															(7)
B	x	5	5	x	5	5	x	5	5	x	5	5	x	5															(5)
	x	7	7	x	7	7	x	7	7	x	7	7	x	7															(7)

Houdini Never Hung Around in Bars **Performance Notes**

Song Specific Performance Notes

Houdini is my favorite tune penned by Craig Robertson. Although his recording and video consist of two ukulele tracks I transcribed the part that Craig plays in the video from Midnight Ukulele Disco. I tried to capture the mood of the tune and came up with a percussive strumming pattern that provides a fair representation and then carried it on throughout the song.

The lyrics are attached for those that want to sing as well as play along.

General Performance Notes

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the “**shape of the chord**”. So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

Above all else, have fun and if you have any questions feel free to contact me at dominic@rcsis.com
<http://www.dominator.ukeland.com>

HOUDINI NEVER HUNG AROUND IN BARS
(C. Robertson 2005)

Houdini always thought outside the box
That's how he opened all those locks
He wasn't worried
When they dropped him off the dock
Houdini always thought outside the box.

His assistants always locked him up real tight
Then they turned out all the lights
There was never any doubt
That he'd somehow get out
When his assistants locked him up real tight

You think everyone's a saint
I'm here to tell you that they ain't
You think your front door is locked
I'm here to tell you that it's not....

Houdini never hung around in bars
He was outside starin' at the stars
Every Hank and Louie
Though he was plain screwy
But Houdini never hung around in bars.