

8va-----

Dm7 G7 C

28

T 5 3 5 3 1 0 3 1 3 (3) 3 3 2 0 0 2 (2) 3 3 3 3 0

A (1) 1 1 1 0 1 0 0 0 0 0 0 2 3 0

B (2) 2 2 2 2 2 2 0 0 0 0 0 0 0 0

[F] Section C (Ped Steel Solo)

8va-----

C D Eb E Dm Dm7 Dm

31

T 3 0 1 0 2 3 3 3 3 3 (3) 5 5 5 6 6 6 7 0 0 0 3 3 0 0 0

A (0) 6 6 6 7 7 7 8 1 1 1 1 1 1 1 1

B (0) 5 5 5 6 6 6 7 2 2 2 2 2 2 2 2

8va-----

G7 F/C G7 C C6 Dm Dm7

34

T 2 2 2 2 0 0 2 2 3 3 3 3 3 3 0 0 0 0 0 0 3 3 0 0

A 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1

B 2 2 2 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

8va-----

G7 F/C G7 C D9 F7 CIII C6III G7

37

T 2 2 2 2 0 0 2 2 3 3 3 3 3 3 7 x 6 6 3 3 3 3 3 x 2 x

A 1 1 1 1 1 1 1 1 0 0 0 0 0 0 5 5 x 5 5 3 3 3 3 5 x 1 x

B 2 2 2 2 0 0 2 2 0 0 0 0 0 0 6 6 x 5 5 4 4 4 4 4 x 2 x

8va-----

C Dm Dm7 Dm G7 F/C G7 C

40

T 3 0 0 0 0 (0) 0 3 3 0 0 2 2 2 2 0 0 2 2 3 3 3 3

A (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

B (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 2 2 0 0 0 0

C6 Dm Dm7 Dm G7 F/C G7 C

8va-----

43

T 3 3 3 0 0 0 0 0 0 0 0 0 (0) 0 3 3 0 0 2 2 2 2 0 0 2 2 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 0 0 2 2 0 0 0 0 0 0 0 0

G Section B-2(PS Solo Cont.)

C# D

8va-----

46

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 (4) 4 4 4 4 4 5 5 5 5 5 5 5 5 7 5 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 6 6 (6) 6 6 6 6 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

let ring----- let ring-----

E E E E

8va-----

49

T 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 6 6 6 6 6 6 6 6 6 6 6 (6) 6

B 7 7 7 7 7 7 7 7 7 7 7 (7) 7

let ring----- let ring-----

H Section A-4

D C# C# Dm7 G7

8va-----

52

T 7 5 7 4 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 7 5 7 4 3 3 3 3 3 3 3 (1) 1

B 7 6 6 6 6 6 6 6 6 6 6 4 4 3 4 3 0 3 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

CVII (type 2) Dm7 G7

8va-----

55

T 0 2 7 7 7 7 7 7 7 7 (7) 7 5 3 3 3 3 2 2 2 2 2 2 2 2 0 0

A 0 2 7 7 7 7 7 7 7 7 5 3 1 0 3 1 1 1 1 1 1 1 1 1 0 1 0 1 0 1

B 0 2 7 7 7 7 7 7 7 7 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 1 0 1

sl.

8va-----

C6 G7 F/C G7 C D9 G7 G#

73

T	3	3	0	2	2	2	0	0	2	2	(2)	3	3	5	7	x	7	(7)	x	2	2	2	x	3	3	6
A	0	0	0	1	1	1	1	1	1	1	(1)	0				x	5	5	(5)	x	1	1	1	x	4	4
B	0	0	0	2	2	2	0	0	2	2	(2)	0	4	5	7	x	6	6	(6)	x	2	2	2	3	3	3
	0	0		0	0	0	0	0	0	0	(0)	0				5							5			

L Ending

8va-----

B^b B^b B^b B C^{VII} C

76

T	3	3	x	5	5	8	5	5	5	5	5	6	5	3	5	3	5	5	5	6	7	3			
A	4	4	x	6	6	6	6	6	6	6	6	6	5	3	5	3	6	6	7	8	0				
B	3	3	7	5	5	5	5	5	5	5	7	7	5	2	5	5	7	7	8	9	0				

sl. sl.

Kaulana O Hilo Hanakahi
Performance Notes Update

This traditional hula from the Legends of the Ukulele CD is a really fun song to play on the ukulele. The Herb Ohta Jr. recording features at least two ukulele tracks. This transcription focuses primarily on the main ukulele but all of the chords used in the backing ukulele rhythm are present within this transcription. I revisited this song recently and discovered that I was calling out an F chord during the backing progression during the pedal steel solo. My ear told me right away as I played along with the CD that this is really a Dm chord. I've updated the tab with the correct chords and also changed the intro to a fingering that Herb Jr. taught for this song in a workshop that I attended a while back.

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the shape of the chord. So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

This song can also be played with or without the low G. It is transcribed here with the standard tuning but it sounds great when played on my Fluke with the low G. This is the perfect song to play a duet with your strumming partner. The rhythm part would start with a similar pattern as that of Section C that is played under the pedal steel solo.

Above all else, have fun and if you have any questions feel free to contact me at dominic@rcsis.com
<http://www.dominator.ukeland.com>