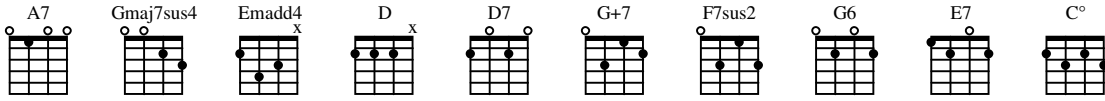


GOSSIP

Transcribed by Dominator
Tune Ukulele - GCEA - High G

Music by Neal Paisley



A Section A

$\text{♩} = 136$
8va-----

1. *Gtr I*

Tablature for Section A, measure 1:

T	0	0	3	3	3	0	0	0	0	3	3	3
A	0	3	2	2	2	0	3	2	3	3	3	2
B	0	1	0	0	0	0	1	3	4	4	4	2

Labels: H, H, H

1. 2. 8va-----

Tablature for Section A, measure 2:

T	0	0	3	5	3	2	3	2	0	0	0	2	3	4
A	0	1	0	0	0	3	4	2	2	0	3	0	2	3
B	0	1	0	0	0	1	2	2	2	0	1	0	2	3

Labels: H, H

B Section B

8va-----

6.

Tablature for Section B, measure 1:

T	3	2	3	0	0	0	2	3	2	2	2	0	0	0	3
A	0	2	0	0	0	0	1	1	1	0	0	0	0	0	2
B	2	2	2	2	0	0	0	3	2	2	2	0	1	0	0

Labels: P, H, H

8va-----

9.

Tablature for Section B, measure 2:

T	0	0	3	0	2	2	2	2	2	0	2	3	2	2	2
A	0	0	3	2	1	0	0	0	0	1	1	1	0	0	0
B	0	1	0	4	3	2	1	1	1	1	2	0	3	2	2

Labels: H, H

C Section A1

8va-----

Musical notation for Section A1, measures 12-14. The guitar staff shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth and sixteenth notes. The guitar tab below shows fret numbers (0, 1, 2, 3, 4) and techniques: H (Harmonics), M. (Mute), and 1/4 (Quarter note). A dashed line labeled '8va' spans the top of the staff.

D Section B1

8va-----

Musical notation for Section B1, measures 15-17. The guitar staff continues with the same key signature and time signature. The melody features more complex rhythmic patterns. The guitar tab includes techniques like H (Harmonics) and P (Palm Mute).

8va-----

Musical notation for Section B1, measures 18-21. The guitar staff continues with the same key signature and time signature. The melody features more complex rhythmic patterns. The guitar tab includes techniques like H (Harmonics) and P (Palm Mute).

8va-----

Musical notation for Section B1, measures 22-25. The guitar staff continues with the same key signature and time signature. The melody features more complex rhythmic patterns. The guitar tab includes techniques like H (Harmonics) and P (Palm Mute).

8va-----

Musical notation for Section B1, measures 26-29. The guitar staff continues with the same key signature and time signature. The melody features more complex rhythmic patterns. The guitar tab includes techniques like H (Harmonics) and P (Palm Mute).

8va-----

29

T 3 0 0 6 2 2 2 2 3 3 3 2
A 2 2 3 5 0 0 0 0 0 0 0 0
B 2 2 3 6 1 1 1 1 1 1 1 1

P

E Section A2

8va-----

32

T 0 0 3 3 0 0 3 3 3 2 0 0 3 0 3
A 0 1 3 2 0 0 3 2 3 3 2 0 0 3 2
B 0 1 0 0 0 0 1 2 2 2 2 0 1 0 0

H 1/4 1/4

F Outro

8va-----

35

T 0 0 3 4 3 2 3 0 0 0 2 3 2 2 2
A 0 1 3 4 0 2 0 2 1 1 1 0 0 0
B 0 1 0 2 3 4 2 2 2 2 2 0 0 0 0

H P H

8va-----

38

T 0 0 3 0 0 0 3 0 2 2 2 2 2 2
A 0 1 3 2 0 0 3 2 1 0 0 0 0 0
B 0 1 0 0 0 0 4 3 2 1 1 2 1 2

H 1/4 1/4

8va-----

41

T 0 2 3 2 2 2 0 0 3 0 0 3 3
A 1 1 1 0 0 0 0 3 2 0 3 4 4
B 0 3 3 2 2 2 0 1 0 3 2 2 2

H 1/4 1/4

8va-----

1

T	3	2	7	7	7	7
A	4	3	7	7	7	7
B	2	1	1	1	1	1
	0	0	0	0	0	0

sl.