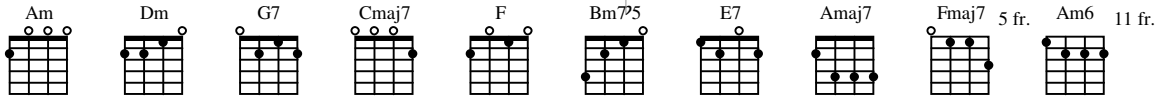


# EUROPA

Transcribed by Dominator  
Tune Ukulele GCEA - Low G

Music by Carlos Santana  
Arranged by Brittini Paiva



## A Section A

♩ = 76

**Dm G7**

1

Gtr I

T 0 0 2 2 3 2 0 | 0 0 0 0 1 1 | 2 2 1 2 0 0 2 0

A 0 0 0 0 3 | 2 2 1 2 1 1 | 2 2 1 1 3 0 0 2 0

B 0 0 0 0 3 | 2 2 2 2 2 0 | 0 0 0 0 0 0 2 0

H H H 0 sl.

**Cmaj7 F Bm7/5**

4

T 0 2 2 2 0 | 0 1 0 1 0 1 3 3 5 3 3 1 0 | 0 2 2 2 2 1 1 0

A 0 0 0 0 0 | 0 1 0 1 0 1 3 3 5 3 3 1 0 | 0 2 2 2 2 1 1 0

B 0 0 0 0 0 | 0 2 0 2 0 2 0 2 0 2 0 2 0 | 0 2 2 2 2 2 1 1 0

sl. P H sl. P H 4 4

## B Section A1

**E7 Am**

7

N.H.

T 0 2 0 1 3 1 0 0 | 0 0 0 2 2 0 | [12] 0 0 2 2 3 2 0

A 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 3

B 1 2 2 2 2 2 | 2 2 2 2 2 0 | 0 0 0 0 0 0 2

H 1 P H 2

**Dm G7 Cmaj7**

10

T 0 0 0 0 | 2 2 2 0 0 2 0 | 2 2 2 2 0 0

A 1 1 1 1 | 1 1 1 3 3 3 | 0 0 0 0 0 0

B 2 2 2 2 | 0 2 2 2 2 0 | 0 0 0 0 0 0

H H 0 sl. P

**F** **Bm7<sup>b</sup>5** **E7**

13

T 0 1 1 0 1 3 3 5 3 3 1 0 | 0 2 2 2 2 1 1 0 | 2 0 2 0 1 3 1 0 0

A 0 0 | 0 2 2 2 2 2 2 2 | 2 2 2 0 1 3 1 0 0

B 0 2 | 0 2 2 2 2 2 2 2 | 1 2 2 0 1 3 1 0 0

H sl. P H H H

**Amaj7** **Am** **[C] Section B**

16

T 4 4 4 4 4 4 4 4 | 0 0 0 0 0 7

A 4 4 4 4 4 4 4 4 | 0 0 0 0 0 7

B 4 4 4 4 4 4 4 4 | 0 0 0 0 0 7

H

**Fmaj7** **G7** **C**

18

T 7 7 7 7 5 5 5 7 8 7 8 7 | 7 7 10 8 7 8 7

A 5 5 5 5 5 0 | 3 3 3 3 7 3 8 0 | 8 8 8 12 10 8 8

B 5 5 5 5 5 0 | 5 5 5 5 5 0 | 0 0 0 0 0 0

H sl.

**F** **Bm7<sup>b</sup>5** **E7**

21

T 0 0 0 0 0 1 3 0 | 1 1 1 0 0 5 1 5 1 0 | 0 2 0 1 1 3 1 0 0

A 1 1 1 1 1 0 1 3 0 | 1 1 1 0 0 5 1 5 1 0 | 0 2 0 1 1 3 1 0 0

B 2 2 2 2 2 0 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 1 2 2 0 1 1 3 1 0 0

H H H P H H

**Am** **[D] Section B1**

24

T 0 0 0 2 2 0 | [12] 0 0 0 7

A 0 0 0 0 0 0 | [12] 0 0 0 7

B 2 2 2 2 2 0 | 0 0 0 0 0 7

N.H. P

**F** **G7** **C**

26

T 7 8 8 8 8 7 5 5 7 8 7 7 10 8 7 8 7  
A 5 5 5 5 0 3 3 3 3 3 0 8 8 8 12 10 8 8  
B 5 5 5 5 0 5 5 5 5 0 0 0 0 0 0 0 0

H H sl.

**F** **Bm7<sup>b</sup>5** **E7**

29

T 0 0 0 0 0 0 5 5 2 0 1 3 1 0 1 0 0  
A 1 1 1 1 0 1 3 1 1 0 0 2 0 1 3 1 0 1 0 0  
B 2 0 0 2 0 2 4 2 2 2 2 1 2 2 0 1 3 1 0 2

H H H P H H H P

**Section A2**

**Am** **Am** **Dm**

32

T 0 0 0 0 0 0 0 2 2 3 2 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1  
B 2 0 0 2 4 2 2 2 2 2 2 0 2 2

H H

**G7** **Cmaj7** **F**

35

T 2 2 0 0 2 0 2 2 2 0 0 0 0 0 0 0 1 0 0 1 3 3 5 3 3 1 0  
A 1 1 1 3 3 0 0 0 0 0 0 0 0 0 0 0 1 1 0 1 3 3 5 3 3 1 0  
B 2 2 0 2 2 4 0 0 0 0 0 0 0 0 0 0 0 2 0 0 1 3 3 5 3 3 1 0

H H sl. P H sl. P

**Bm7<sup>b</sup>5** **E7** **Am**

38

T 0 2 2 1 1 0 2 0 2 0 1 3 1 0 0 0 0 2 0 2 0 0 0 0 0 0  
A 0 2 2 1 1 0 2 0 2 0 1 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 2 2 2 2 2 0 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H H H P

**F** Outro  
Am

Dm

G7

41

N.H.

T [12] 0 0 2 2 3 2 0 0 0 0 0 2 2 2 0 0 2 0

A [12] 0 0 3 1 1 1 1 1 1 1 1 2 1 3 0 0 2 0

B 0 0 2 2 2 2 2 0 2 2 0 0 2 2 2 2 2 2

H 2 2 2 2 0 H H 0 sl.

Cmaj7

F

Bm7<sup>b</sup>5

rit. ♩ = 60

44

T 0 2 0 2 0 2 0 0 0 1 1 0 0 1 3 3 5 3 3 1 0 0 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P H sl. P H 4 4 4

E7

E7

47

T 2 2 2 5 5 7 7 7 11 11

A 0 0 4 4 4 7 7 7 10 10

B 2 2 1 2 1 4 4 4 4 8 8 7 8 11 11 9 11

♩ = 82

Am

Cmaj7

Am

Am6

49

T 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 12 12 12 11

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0