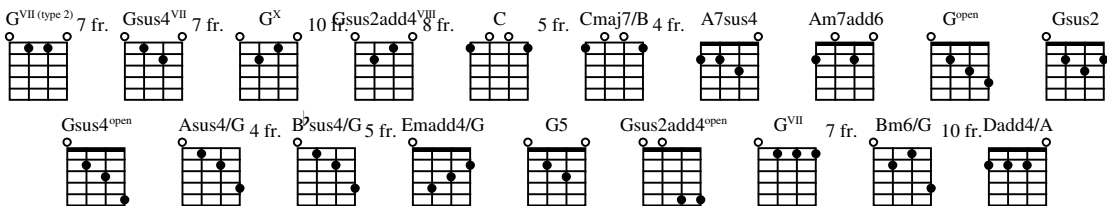


# EMBRYONIC JOURNEY

Transcribed by Jon Prown  
Tune Ukulele GCEG - Low G  
Note: Lower 1st A down to G

Music by Jorma Kaukonen  
Arranged by Jon Prown



♩ = 170  
G<sup>VII</sup> (type 2)

1 Gtr I  
T A B  
H H H H

4  
T A B  
H H

7 G<sup>VII</sup> (type 2)  
T A B  
H H H

10  
T A B  
H H H H

13 G<sup>X</sup>  
T A B  
H H

C Cmaj7/B A7sus4 Am7add6 Gopen

17

T 0 5 0 4 | 3 0 0 0 | 4 4 5 3

A 0 0 0 0 | 2 2 2 2 | 0 0 0 0

B 5 0 4 0 | (0) 2 2 0 | 0 0 0 2

C Cmaj7/B A7sus4 Am7add6

20

T 7 4 3 3 | 5 4 0 0 | (0) 0 0 0 0

A 0 2 3 3 | 0 0 0 0 | (0) 0 0 0 0

B 0 0 2 0 | 5 4 2 0 | (2) 2 2 2 2

Gopen C Cmaj7/B

23

T 4 3 4 4 | 0 0 0 0 | 5 0 5 4

A 2 3 2 4 | 0 2 3 2 | 0 0 4 0

B 0 0 2 4 | 0 0 0 2 | 5 0 4 0

P

A7sus4 Am7add6 Gopen

26

T 3 0 0 0 | 4 4 5 3 | 7 4 3 3

A 3 2 2 0 | 0 0 0 2 | 0 0 2 0

B 2 2 2 0 | 0 0 0 2 | 0 0 0 0

C Cmaj7/B A7sus4 Am7add6 Gopen

29

T 5 4 0 0 | (0) 0 0 0 0 | 4 3 4 4

A 0 0 0 0 | (0) 0 0 0 0 | 2 3 2 2

B 0 4 2 0 | (2) 2 2 2 2 | 0 0 0 2

Gopen Gsus4open Asus4/G

32

T 0 3 0 0 | 4 5 4 5 | 7 7 0 7

A 0 2 0 0 | 2 3 3 2 | 0 4 0 0

B 0 0 0 0 | 0 2 0 3 | (2) 0 0 0 4

P H

B<sup>b</sup>sus4/G Gsus4<sup>open</sup>

35

sl. sl.

Detailed description: This system contains two measures of music. The first measure is labeled B<sup>b</sup>sus4/G and the second is Gsus4<sup>open</sup>. The guitar staff shows a sequence of chords with a melodic line. The tablature below shows fingerings for strings T, A, and B. Slurs indicate sliding techniques. The first measure has a 'sl.' marking below the tablature.

G<sup>open</sup> G<sup>open</sup> Gsus4<sup>open</sup>

38

H H H

Detailed description: This system contains two measures of music. The first measure is G<sup>open</sup> and the second is G<sup>open</sup> Gsus4<sup>open</sup>. The guitar staff shows a sequence of chords with a melodic line. The tablature below shows fingerings for strings T, A, and B. 'H' markings indicate harmonic techniques. The first measure has an 'H' marking below the tablature.

Asus4/G B<sup>b</sup>sus4/G

42

sl.

Detailed description: This system contains two measures of music. The first measure is Asus4/G and the second is B<sup>b</sup>sus4/G. The guitar staff shows a sequence of chords with a melodic line. The tablature below shows fingerings for strings T, A, and B. A 'sl.' marking is present below the first measure's tablature.

Gsus4<sup>open</sup> G<sup>open</sup> G<sup>open</sup>

45

sl. H H

Detailed description: This system contains two measures of music. The first measure is Gsus4<sup>open</sup> and the second is G<sup>open</sup>. The guitar staff shows a sequence of chords with a melodic line. The tablature below shows fingerings for strings T, A, and B. A 'sl.' marking is present below the first measure's tablature, and 'H' markings are present below the second measure's tablature.

Emadd4/G G<sup>open</sup>

48

H

Detailed description: This system contains two measures of music. The first measure is Emadd4/G and the second is G<sup>open</sup>. The guitar staff shows a sequence of chords with a melodic line. The tablature below shows fingerings for strings T, A, and B. An 'H' marking is present below the first measure's tablature.

G5 Dadd4/A G5 Emadd4/G

51

H

Detailed description: This system contains two measures of music. The first measure is G5 and the second is Dadd4/A G5. The guitar staff shows a sequence of chords with a melodic line. The tablature below shows fingerings for strings T, A, and B. An 'H' marking is present below the first measure's tablature.

54

G<sup>open</sup> G5 Dadd4/A G5

T 4 0 0 0 0 0 (0) 0  
A 3 2 3 2 3 (3) 3 0  
B 0 2 0 2 0 2 0 (0) 0 0 2

57

G<sup>x</sup> Gsus2add4<sup>viii</sup> G<sup>x</sup>

T 0 0 0 0 0 0 0 0 0 0 0  
A 0 10 9 7 10 9 10 9 7 3  
B 0 1 0 0 9 0 7 0 (0) 0 9 0 0 7 0

*sl.* H

60

Gsus2add4<sup>viii</sup>

T 0 0 0 0 0 0 0 0 0 0 0  
A 3 5 10 8 10 8 10 11 8 10 8  
B 4 0 0 0 0 0 0 7 0 11 0 0 0 0 0

H

63

G5 G<sup>vii</sup> (type 2) G<sup>x</sup>

T 0 3 3 5 3 0 7 8 7 8 0 10 0 8 7 8  
A 7 3 3 5 3 0 7 8 7 8 7 10 7 7 7 8  
B 0 7 0 4 0 5 0 0 0 7 0 7 0 7 7 0

H H H H H

66

G<sup>vii</sup> (type 2) G<sup>x</sup> G5

T 0 0 0 0 0 0 10 2 4 3 5 3 5 4 5  
A 7 7 8 7 8 10 2 4 3 5 3 5 4 5  
B 7 7 0 7 0 (0) 0 0 4 2 0 0 0 2 3 5

H H H H H

69

G<sup>open</sup> Gsus4<sup>open</sup>

T 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5  
A 3 3 3 3 2 3 3 (3) 2 3 5 3 4 5 3  
B 2 2 0 2 0 0 (2) 2 0 2 3 2 0 2 3

H H H H H H

C Cmaj7/B A7sus4 Am7add6 Gopen

72

T 0 5 0 4 | 3 0 0 0 | 4 4 5 3

A 0 0 0 0 | 2 2 2 2 | 0 0 0 0

B 5 0 4 0 | (0) 2 2 0 | 0 0 0 2

C Cmaj7/B A7sus4 Am7add6

75

T 7 4 3 3 | 5 4 0 0 | (0) 0 0 0

A 0 0 2 3 | 0 0 0 0 | (0) 0 0 0

B 0 0 0 0 | 5 4 2 2 | (2) 2 2 2

Gopen C Cmaj7/B

78

T 4 3 4 4 | 0 0 0 0 | 5 0 5 4

A 2 3 2 4 | 0 2 3 0 | 0 0 4 0

B 0 0 0 0 | 0 0 0 0 | 5 0 4 0

P

A7sus4 Am7add6 Gopen

81

T 3 0 0 0 | 4 4 5 3 | 7 4 3 3

A 3 2 2 0 | 3 3 2 3 | 0 0 2 0

B 2 2 2 0 | 0 0 0 2 | 0 0 0 0

C Cmaj7/B A7sus4 Am7add6 Gopen

84

T 5 4 0 0 | (0) 0 0 0 | 4 4 4 4

A 0 0 0 0 | (0) 0 0 0 | 2 3 0 2

B 5 4 2 2 | (2) 2 2 2 | 0 0 0 0

Gsus2add4open GVII GX

87

T 0 3 5 5 | 7 7 7 7 | 7 7 7 7 | 0 8 8 10

A 0 2 0 0 | 3 5 5 5 | 7 7 7 7 | 9 9 9 11

B 0 0 0 0 | 0 0 0 7 | 0 0 0 0 | 0 0 0 11

P H sl H sl

Bm6/G G<sup>VII</sup> (type 2)

1

T			0	(0)	11	11	11	11	11	11	0
A		10		(10)	8	8	8	8	8	8	7
B	0	11	0	(11)	9	9	9	9	9	9	7

## **Embryonic Journey**

### **Performance Notes**

#### **Song Specific Performance Notes**

Embryonic Journey was recorded in 1967 by Jorma Kaukonen of the Jefferson Airplane and appeared on the album "Surrealistic Pillow." Performed in drop-D tuning on a six string guitar (DADGBE), the song remains one of the earliest and best known of all acoustic fingerstyle guitar pieces. In order to play this on the 4-string ukulele and achieve the essential ringing drone notes, a modified tuning is needed on a low G tuned instrument. So the following arrangement is performed in GCEG tuning (or ADF#A for James Hill's Canadian tuning), which means you just drop the first string a whole step. The accompanying MIDI approximates what the song should sound like, but you really will need to listen carefully to Jorma's driving, alternating thumb fingerpicking style on the original version. Listen in particular to how he accents certain parts of the song, and also how he slides into and out of certain chords. Most importantly, don't try to slavishly copy this tab. Develop your own interpretation of Jorma's famous song, changing the rhythm or picking patterns as needed. Give it a shot--if nothing else, just trying to play this song on an uke will present you with an interesting challenge.

#### **General Performance Notes**

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the "**shape of the chord**". So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

Above all else, have fun and if you have any questions feel free to contact me at [dominic@rcsis.com](mailto:dominic@rcsis.com)  
<http://www.ukeland.com/~dominator>