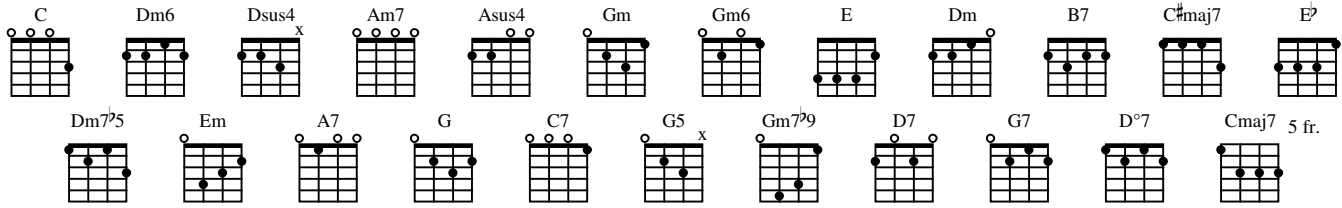


THE CHRISTMAS SONG (CHESTNUTS ROASTING)

Transcribed by Dominator
Tune Ukulele GCEA

Music by Mel Torme
Arranged by Aldrine Guerrero



A Section A

$\text{♩} = 128$
C

1 **Dm6 Dsus4 Am7 Asus4**

Gr I

| | | | | | |
|---|-----|-----|-----|-------|-------------|
| T | 3 3 | 2 0 | 3 1 | 0 3 0 | 0 0 0 0 0 0 |
| A | 0 | 1 | 3 1 | 0 3 0 | 0 0 0 0 3 3 |
| B | 0 | 2 2 | 2 2 | 0 0 | 2 2 2 2 2 2 |

5 **C Gm Gm6 Am7 E**

| | | | | | |
|---|-----|-----|-----|-------|-------|
| T | 0 0 | 1 1 | 0 | 0 | 2 4 2 |
| A | 0 | 3 1 | 0 | 0 | 0 4 |
| B | 0 0 | 2 2 | 0 2 | 0 0 2 | 3 4 |

9 **Am7 Dm Am7 B7**

| | | | | |
|---|-------|-----------|-----|-----|
| T | 0 0 | 0 0 | 0 0 | 2 0 |
| A | 0 0 | 1 1 | 0 0 | 2 0 |
| B | 0 0 0 | 2 2 2 0 2 | 0 0 | 3 2 |

13 **E C#maj7 Eb C**

| | | | | | |
|---|-------|-------|---------------|-----|-------|
| T | 2 4 2 | 3 1 | 1 1 1 1 1 1 1 | 3 3 | 3 1 0 |
| A | 4 4 4 | 1 3 1 | 3 3 3 3 3 3 3 | 0 0 | 0 2 |
| B | 4 4 4 | 1 1 | 3 3 3 3 3 3 3 | 0 0 | 0 2 |

p

B Section A1

C Dm6 Dsus4 Am7 Asus4

T 3 3 2 0 3 0 0 0 0 0 0 0
 A 0 0 1 2 3 0 0 0 0 3 3
 B 0 0 2 2 2 2 2 2 2 2 2 2

C Gm Gm6 Am7 Dm7b5

T 0 0 1 1 0 3 3 3 3 3 3 3
 A 0 3 0 2 0 1 1 1 1 1 1 1
 B 0 0 2 2 0 2 2 2 2 2 2 2

Am7 Dm Am7 B7

T 0 0 0 0 0 0 2 2 2 0 2 0
 A 0 0 1 1 2 2 0 2 2 2 3 2
 B 0 0 2 2 0 2 2 2 0 0 2 2

Em A7 G C C

T 2 0 2 2 2 3 3 3 3 3 3 3
 A 3 0 3 3 3 0 0 0 0 0 0 0
 B 4 4 1 2 2 2 0 0 0 0 0 0

C Section B

Gm C7 G5 Gm C7

T 1 1 x 0 1 0 1 0 1 x 1 1 1 1
 A 3 3 x 3 3 0 3 1 3 x 3 3 3
 B 2 2 x 2 2 0 2 2 2 x 2 2 2

Gm7b9 Dm7b5 Gm G5

T 1 1 1 1 3 1 1 x 1 1 1 1
 A 4 4 4 4 1 3 1 3 x 3 3 3
 B 5 5 5 5 2 2 2 x 2 2 2

Am7 D7 G7 G

41

N.H.

T 0 0 0 0 0 0 0 0 2 5 10

A 0 0 0 0 2 2 2 3 1 5 11

B 0 0 0 0 2 2 2 2 0 5 11 [12]

sl. sl.

D Section A2

C Dm6 Dsus4 Am7 Asus4

45

T 3 3 2 0 3 0 0 0 0 0 0 0

A 0 0 0 1 0 1 0 3 0 0 0 3

B 0 0 0 2 2 2 2 2 2 2 2 2

C Gm Gm6 Am7 Dm7b5

49

T 0 0 1 1 0 0 3 3 3 3 3 3

A 0 0 3 1 2 2 1 1 1 1 1 1

B 0 0 0 0 2 2 2 2 2 2 2 2

Am7 Dm Am7 D7

53

T 0 0 0 0 2 2 2 2 3 0

A 0 0 0 0 1 1 1 1 1 3

B 0 0 0 0 2 2 2 2 2 0

H

To Coda

Em Dm G C C

57

T 2 0 3 3 3 3 3 3 3

A 3 1 3 0 0 0 0 0 0

B 4 2 2 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0

D.S. al Coda

61

Em Dm Em Dm

T 2 0 2 0
A 3 1 3 1
B 4 2 4 2
0 2 0 2

H H

65

Em Dm Em Dm G

$\text{♩} = 120$

T 2 0 2 0 0 3
A 3 1 3 1 2 3
B 4 2 4 2 0 2
0 2 0 2 0 2

H

69

C Cmaj7 C C/G Am G Cmaj7

rit.

T 7 7 7 7 7 7 7
A 8 8 8 7 7 7 7
B 0 0 0 0 0 0 0

7 10 9 5 7
7 12 5 7 7
7 7 7 7 7
5