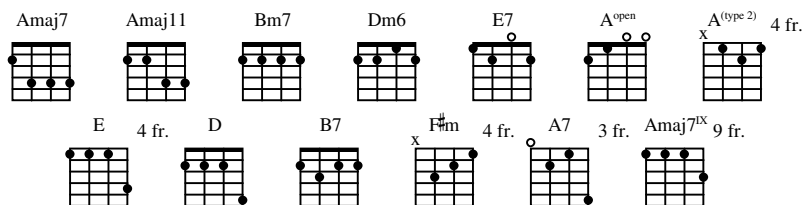


CECILIA (ALTERNATE - MIXED LIVE & STUDIO INTERPRETATION)

Transcribed by Dominator
Tune Ukulele - GCEA

Music by Aldrine Guerrero



A Intro

♩ = 80
Amaj7
8va

Amaj11

1

Gtr I

T		7	(7)	4	(4)
A	4	4	(4)	4	(4)
B	4	4	(4)	2	(2)

Amaj7
8va

rit.

5

T		7	7	7	5	4
A	4	4			4	4
B	4	4			4	4

p

B Section A

♩ = 72
Amaj7
8va

Amaj11

Bm7

1.
Dm6

A^(type 2)

E

9

T	4	4	4	7	2	4	2	2	2	4	2	2	0	7	4	7
A	4	4	4	4	2		2	2	2	1		2	0		5	5
B	4	4	2	4	2		2	2	2	2		2	2		4	4

p

2.
Dm6 8va E7 A^{open} E7

13

T 2 4 2 0 0 0 2 2

A 1 2 0 0 0 0 0 0

B 2 2 2 1 2 1 1 0

p

C Section A1

Amaj7 8va Amaj11 Bm7 Dm6 E7 A^(type 2) E

15

T 4 4 7 2 4 2 2 2 0 2 4 2 2 2 0 7 4 7 7 7 0

A 4 4 4 4 2 2 2 2 0 1 2 0 0 5 5 4 4 5 5 0

B 4 4 2 2 2 2 2 2 0 2 2 2 2 4 4 (4) 4 4 4 0

p p H

Amaj7 8va Amaj11 Bm7 Dm6 E7 A^{open} A7

19

T 4 4 7 2 4 2 2 2 0 2 4 2 2 2 0 0 0 0 4 7

A 4 4 2 2 2 2 2 2 0 1 2 0 0 0 0 0 0 0 0

B 4 4 2 2 2 2 2 2 0 2 2 2 2 1 1 2 2 2 0 0

p p

D Section B

D 8va A^(type 2) Bm7 A^(type 2) A7

23

T 5 5 9 7 5 4 4 4 4 4 2 2 5 4 2 4 7 7 7 7 7 7 7

A 2 2 2 5 5 5 5 5 5 2 2 2 2 2 5 5 0 0 0 0 3 3 3

B 2 2 2 6 6 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4 4 4 4

(0) 0 0 0 0 2 2 2 2 2 (2) 2 2 0 0 0 0 0 0 0 0

p

To Coda D.S. al Coda



D F#m B7 E7 E7

27

T 5 5 9 7 5 | 4 4 4 2 4 | 2 2 2 2 2 2 4 2 0 | 2 4 7 [12] ([12]) | 2 4 7 [12]

A 2 2 2 5 5 | 5 4 5 2 | 2 2 2 2 2 2 2 2 | 0 | 0 | 2 2/4 4/8 | 0 2/4 4/8

B 2 2 2 6 6 | 4 4 6 3 | 3 3 3 3 3 3 3 3 | 2 2/4 4/8 | 2 2/4 4/8 | 2 2/4 4/8

2 2 2 | 0 | 2 | 2 2 2 2 2 2 2 2 | 1 | sl. sl. | 1 | sl. sl.

E Section A3

Amaj7 Amaj11 Bm7 Dm6 E7 A(type 2) E

33

T 4 4 4 7 | 2 4 2 | 2 | 2 4 2 | 2 2 0 7 | 4 7

A 4 4 4 4 | 2 2 2 | 2 | 1 2 0 | 5 5 4

B 4 4 2 4 | 2 2 2 | 2 | 2 2 2 2 | 4 4 4

2 2 2 2 2 | 2 2 2 | 2 | 2 2 2 1 | 4 4 4

p p

♩ = 68

Amaj7 Amaj11 Bm7 Dm6 E7

37

T 4 4 4 7 | 2 4 2 | 2 | 2 4 2 | 2 2 0 0

A 4 4 4 4 | 2 2 2 | 2 | 1 2 0 | 2 0

B 4 4 2 4 | 2 2 2 | 2 | 2 2 2 2 | 2 2

2 2 2 2 2 | 2 2 2 | 2 | 2 2 2 1 | 1

p rit. p

F Live Ending

A^{open} Amaj7^{ix}

40

T 0 0 0 0 | 0 0 0 | 11 | (11)

A 0 0 0 0 | 0 0 0 | 9 | (9)

B 1 1 2 2 | 4 4 | 9 | (9)

2 4 6 | 9 | (9)

p